Assistant Professor of Voice, Tenor, Baritone, or Bass  
School of Music Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional tenor, baritone, or bass artist/teacher for a full-time tenure-track appointment at the assistant professor level beginning fall 2018.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music with an optional concentration in Music and Culture; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education or musicology, as well as a graduate certificate in theory pedagogy. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu.

The voice faculty in the School of Music is committed to producing outstanding classical and musical theatre singers and training excellent voice teachers, music educators and music therapists. Our musical theatre and opera programs include lively collaborations with professional companies in Phoenix, including Arizona Opera, Phoenix Theatre, and the Phoenix Symphony.

This Assistant Professor of Voice position will strengthen the broader vision of the School of Music: to create an environment that enriches and enlivens the role of music in our society. The quality and
comprehensiveness of our program is demonstrated by our many graduates who are successful performers, music therapists and teachers regionally, nationally and internationally.

The successful candidate is expected to pursue a continued professional career and actively participate in performances at the school. In addition, he will demonstrate excellence in teaching with the ability to instruct at both the undergraduate and graduate levels in the musical theatre and classical styles. Further responsibilities will include recruiting high-quality students regionally, nationally and internationally, mentoring and assisting students in developing their professional goals and working effectively with faculty colleagues and administration in service to satisfy and advance the mission of the ASU School of Music. Other duties may include teaching voice-related courses such as vocal repertoire, vocal pedagogy or lyric diction classes, or involvement with ensemble performances, musical theatre and opera productions and collaborations. We seek an innovative individual who will participate in and further our effort to reimagine what arts education means in the 21st century.

Required Qualifications:

- Doctoral degree in voice or commensurate experience
- Evidence of a professional career in voice pedagogy, performance and/or scholarship
- An ability to attract exceptional students
- A commitment to diversity and inclusion in creative activity and research, teaching and recruitment and service

Desired Qualifications (the successful candidate will demonstrate one or more of the following):

- National/international recognition in creative activity (performance) and/or scholarship
- Professional musical theatre and/or operatic stage experience
- Teaching at the college level
- Expertise in musical theatre, classical, and/or contemporary commercial music performance practice styles and vocal technique
- Expertise in vocal science, vocal repertoire or lyric diction
- The ability to work and collaborate across artistic disciplines, with people outside the arts, across campus, and in the community
- The ability to advance innovative teaching practices and envision new paradigms of arts education
- The ability to attract resources, including grants or other sources of support that advance the Herberger mission
- Experience teaching performance, music education and/or music therapy majors and non-majors

Instructions to Apply: Please submit a letter of interest addressing how the candidate uniquely meets the qualifications for the position, in particular: work experience, creative activity (i.e. performance) and/or research, commitment to diversity and inclusion, and innovative teaching. Include curriculum vitae, the names and contact information of three references, and examples of recent audio and/or video recordings of the candidate’s performances (at least one video required). Video and/or audio samples must be submitted via links to media sharing websites (ex. YouTube, Vimeo, SoundCloud, etc.).

All applications must be submitted electronically via https://apply.interfolio.com/45530

Application Deadline: The application deadline is December 1, 2017; if not filled, reviews will occur every two weeks thereafter until the search is closed.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU’s complete non-
discrimination statement at asu.edu/aad/manuals/acd/acad401.html. See ASU’s Title IX policy at www.asu.edu/titleix.