ASU Philharmonia String Auditions

Welcome (back) to the ASU Philharmonia! I cannot wait to start working with you this fall. To ensure we can hold our first rehearsal on August 29th, auditions will take place during the following times:

Thursday, August 17, 4:45-6:00 p.m., Gammage 311
Tuesday, August 22, 4:30-5:45 p.m., Gammage 311
Thursday, August 24, 4:00-6:00 p.m., Gammage 311

You will be able to sign up for a time slot later this summer. Stay tuned.

For the 5-minute placement audition, please prepare 2 minutes from a solo piece of your choice and the following excerpts (attached):

Beethoven: Coriolan Overture (https://www.youtube.com/watch?v=qUngfVi5p4k)
- Violin – Top to C
- Viola – C to E
- Cello – A to C (top lines of divisi)
- Bass – C to E (bottom lines of divisi and downward stems)

Grieg: Peer Gynt Suite No.1 (https://www.youtube.com/watch?v=aFtU_ZfKdc)
- Violin – Ases Tod
- Viola – Morgenstimmung A to third of C
- Cello – Ases Tod
- Bass – Ases Tod

**Students who would like to be considered for positions of leadership:**
Prepare the above PLUS the following Grieg excerpt:
- Violin – Anitras Tanz
- Viola – Morgenstimmung (All)
- Cello – Morgenstimmung (All)
- Bass – Tanz in der Halle…

Questions? Email me at jcaslor@asu.edu.

Have a great summer!

Dr. C
Coriolanus
Overture

VIOLIN I

Allegro con brio.

Ludwig van Beethoven, Op. 62

Broude Brothers Limited
New York

B.B. 743

Printed in U.S.A.
Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

II.
Åses Tod.

Andante dolente.
Con sordino.

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

*¹ Die Triller ohne Nachschlag.