ASU Tuba and Euphonium Auditions Fall 2020
Please contact Dr. Swoboda with questions
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**Tubas** - record in this order

Sousa - Stars and Stripes, both excerpts  
Holst - First Suite in Eb  
Granathom - J’ai ete au bal  
Vaughn Williams - Toccata Marziale, first excerpt only - the bottom part

Tubas, you will NOT record - Listz-Les Preludes nor Gum Suckers March

**Euphoniums** - record in this order

Berlio - Roman Carnival Overture - play up the the 6/8 section and stop  
Rossini - La Gazza Ladra - Letter C to 7 after letter D and stop (after the triplets there)  
Vaughn Williams - Toccata Marziale - beginning to 6\  
Holst - Second Suite in F - pick ups to E and play through to G and stop where the excerpt ends

Euphoniums you will NOT record Stars and Stripes nor the Schoenberg

**Practice Strategy:**  
1. find a recording of the piece and listen several times (tempo, style, articulation, dynamics)  
2. conduct and sing the rhythm with your metronome  
3. read the excerpt at half tempo (with your met)  
4. identify spots in the excerpt that need extra attention for building technique – work half speed to faster every day (with your met)  
5. work the entire excerpt from slow to fast  
6. record yourself every day performing the excerpt, listen to the recording and decide what to fix for the next practice session

**Recorded Mock Auditions:**  
1. Will take place – August 1, 5, 10, 14  
2. record each excerpt and post to the private Facebook group  
3. you will be asked to comment on your colleagues’ recordings each round  
4. Auditions will take place when scheduled by the ensemble directors (TBA)
March, “The Stars and Stripes Forever” (Sousa)

Excerpt 1

Excerpt 2

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato \( \text{\textit{d=92}} \)
J'ai été au bal (Grantham)

Very lively & spirited
in a light swing rhythm
Solo

\( \text{cresc.} \quad \text{mf} \quad \text{dim.} \quad \text{mp} \)

\( f \quad \text{dim.} \quad \text{mf} \quad \text{cresc.} \quad \text{ff} \quad \text{dim.} \)

\( f \quad \text{mf} \quad \text{mp} \quad \text{mf} \quad \text{mp} \quad \text{cresc.} \quad f \)

\( \text{mf} \quad f \quad \text{cresc.} \quad \text{ff} \)

\( p \quad \text{sub.} \)
The Gum-Suckers March (Grainger)

Please prepare both octaves. \( \text{\textit{d}} = 116 \)

\[ \text{\textbf{124}} \]

\[ \text{\textbf{132}} \]

\[ \text{\textbf{140}} \]

\[ \text{\textbf{147}} \]

\[ \text{\textbf{156}} \]

\[ \text{\textbf{164}} \]

\[ \text{\textbf{170}} \]

\[ \text{\textbf{176}} \]