FALL 2020 ENSEMBLE SEATING AUDITION MUSIC
ASU Horn Studio—John Ericson
UPDATED 7/15/2020

Auditions for instrumental ensembles. This year we are requesting students submit a video recording of the requested selections (not over 6 minutes in total length), in the same manner as we have previously requested of students who could not make the live audition times. You should feel free to take time to record carefully, so that the final video represents your very best playing. The conductors will collect and organize these videos, and Dr. Ericson will view them together with the conductors (via Zoom), exactly mimicking our normal in-person audition process of ranking.

Preparation for recording: This audition must reflect your very best playing, as it will influence your seating in ensembles for the entire year. Any time from now (July 15) until the deadline for submitting the recordings Dr. Ericson would be happy to meet with you (via Zoom) for a lesson to review your preparation of the music and your recordings, He is also happy to meet interested non-majors for a lesson to aid their preparation, at no charge. Contact info: john.ericson@asu.edu

SOLO SELECTION:

HORNKONZERT
Horn—Solostimme in F.
Richard Strauss, Op. 11
ORCHESTRAL EXCERPTS

Horn in E

![Sheet Music](image1)

Brahms – Symphony No. 1
Horn I in E, mvt. II, Andante sostenuto $\frac{3}{4}$

![Sheet Music](image2)

Tips and notes:
**All of these orchestral works are on the schedule for ensembles at ASU during the 2020-21 school year**
**Listen to recordings of all the excerpts as part of your individual preparation**
**Note in particular the transpositions. Two of the excerpts are in E (which you transpose down a half step) and one is in Eb (which you transpose down a whole step)**
**As originally passed out to students, there was an additional Respighi excerpt, which has been cut from the audition due to time constraints**
**The Beethoven excerpt on the final page is optional. Those aspiring to be in the top ensembles should prepare and record this important excerpt**
Respighi: Pines of Rome. Horn I, movement II, Ancora piu mosso

**OPTIONAL EXCERPT**

For your recordings, this excerpt is optional, but those aspiring to be in the top ensembles should include this important excerpt in your video.