2020 Bassoon Ensemble Auditions

Wednesday, August 26, 2020 | 1:00 - 3:00 pm
Katzin Concert Hall (backstage entrance)

Be prepared to play the following excerpts:

- **Bartók**, Concerto for Orchestra, 2nd movement
- **Beethoven**, Symphony No. 9, Choral, IV. Finale
- **Copland**, Appalachian Spring
- **Mozart**, Marriage of Figaro
- **Nielsen**, Wind Quintet, 3rd movement, Variation VII
- **Ravel**, Bolero
- **Tchaikovsky**, Symphony No. 4 (Bassoon 2), I. Andante sostenuto - Moderato con anima

Bassoonists! There are three wonderful opportunities to be a member of studio orchestra (1 position) or ASU chamber winds (2 positions). **Bassoonists will be selected for these positions based on large ensemble auditions and student availability.**

- **ASU Chamber Winds** rehearses on Mondays and Wednesdays from 8:15 am - 9:30 am; students receive $1000/academic year.
- **Studio Orchestra** rehearses on Wednesdays and Fridays from 8:15 am - 9:30 am; students receive $1000/academic year.
Bartok, Concerto for Orchestra
II. Giuoco delle coppie | BASSOON 1 only

Allegretto scherzando

No need to prepare

No need to prepare
Beethoven, Symphony No. 9 (Choral)
IV. Finale

Mozart, Marriage of Figaro (Overture)
No need to prepare

Nielsen, Wind Quintet, 3rd movement, Variation VII

No need to prepare
Ravel, Bolero

Copland, Appalachian Spring
13-instrument version

No need to prepare
Tchaikovsky, Symphony No. 4
I. Andante sostenuto - Moderato con anima | Bassoon 2

Moderato con anima (Tempo del comincio)

No need to prepare
Helpful exercises for Ravel, Bolero

The first part of Ravel’s Bolero is comprised of nine different notes. You should start working on the actual excerpt only after you are successful playing these notes in tune and in a variety of note values and tempos.

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Ravel, Bolero
This excerpt is all about rhythmic accuracy!
The flute and snare accompaniment can be tapped or performed on bassoon.
Be sure to bring out the seven accented notes.

Tempo di Bolero, Moderato assai (\( \dot{\text{q}} = 72 \))