Fall 2018
Tuba Excerpts for Large Ensemble Auditions

Prepare each excerpt as marked. Play only the bracketed sections for the audition.

Bordogni #2 – first half

Brahms – Symphony No. 2, 4th movement

Wagner – Ride of the Valkyries

Sousa – Stars and Stripes Forever

If you will also audition for orchestra, please prepare the following two excerpts in addition to the above list:

Moussorgsky/Ravel – Bydlo from Pictures at an Exhibition

Stravinsky - Petrushka
Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.
Brahms No. 2 4th mt.

Tuba

Allegro con spirito

Viol. 1

18 A

B 33

C largamente

Viol. I

16 D

E 24

16 F

G Viol.

17

11 H

Viol. Klar.

24 Viol. I

1 Tranquillo

I Sempre piu tranquillo

Pos II

13 Pos. I. III

29 M largamente

15

f

in tempo

L

p

pp

pp

40 N

24 Viol.

Viol.

Solo

3 = 96


d = 120

Serres.

f

Trpt.

3 Pos. III

Pos. III

417
Wagner: “The Ride of the Valkyries” from Die Walküre
Stravinsky: Petrushka

ff quasi a piena voce

dimunendo

Più mosso. Alla una-durata

Notation:
BYDLO FROM PICTURES AT AN EXHIBITION

Moussorgsky/Ravel

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