FALL 2017 ENSEMBLE SEATING AUDITION REPERTOIRE

ASU Tuba Euphonium Studio – Dr. Deanna Swoboda

Personal preparation: Please prepare this material to the best of your ability. The audition will be screened and will determine your seating in ensembles for the year. To assist in your preparation, please listen to recordings of the pieces.

*Tuba audition material will be available the first week of classes and there will be a "back to school lesson sign up" sheet. If you would like to meet prior to your audition, please sign up for a lesson.

Deanna.swoboda@asu.edu or call/text 602-432-0981

Tuba Audition Material (to be selected from the following)

Bordogni #24 – perform the first half as written and play second half 8vb

Sousa – Stars and Stripes Forever (low octave)

R. Vaughn Williams – Toccata Marziale

Mahler – Symphony No. 1

Berlioz – Symphonie Fantastique Mvt. 5, 84-end

Prokofiev – Romeo and Juliet I. 5-7 and 3. 21-22
as written

No. 24 Allegro

\( \text{mf}\)

\( \text{f}\)

\( \text{p}\)

\( \text{down 1 octave to end}\)

\( \text{cresc.}\)

\( \text{cresc.}\)
BOOSEY'S MILITARY JOURNAL

NO. 1.

THE PLANETS.
4th Movement - JUPITER.

GUSTAV HOLST.

Allegro giocoso.

Basses.

Maestoso.

The Stars and Stripes Forever

Basses

Play bottom part

March

JOHN PHILIP SOUSA

Grandioso.

International Copyright
Basses.

Play lower octave

Allegro maestoso.

R. Vaughan Williams
Feierlich und gemessen, ohne zu schleppen

Symphonie Fantastique Mvt. V 84 to end
Джульетта девочка

II.

Juliette jeune fille

TACET

Патер Лоренцо

III.

Frère Laurence

Andante espressivo

Tuba

P dolce

Tabe

P dolce

Танец

IV.

Danse

TACET