Fall 2020 Ensemble Placement Audition (revised 5/30/2020)
ASU Trombone Studio

Tenor Trombone
Unless a substitution is made, the trombone studio will use this rotation of excerpts for placement auditions into ensembles. For all excerpts, please refer to The 100 by Megumi Kanda (Encore Music Publishers). Do not count out rests of more than one measure. Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

Set Three (Fall 2020)
1. Bordogni, Melodious Etude #6 (1st 16 measures)
2. Hindemith, Symphonic Metamorphosis (p.75)
   a. Reh G - end of page
3. Rimsky-Korsakov, Russian Easter Festival Overture, Op.36 (p.122)
   a. Reh M - end of page
4. Holst, The Planets (p.79)
   a. Whole page except m.77 - Reh 4
5. Jazz #3

Bass Trombone
Unless a substitution is made, the trombone studio will use this rotation of excerpts for placement auditions into ensembles. For all excerpts, please refer to The 100 by Douglas Yeo (Encore Music Publishers). Do not count out rests of more than one measure. Please play the Bordogni etudes down an octave. Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

Set Three (Fall 2020)
1. Bordogni, Melodious Etude #6 (1st 16 measures)
2. Respighi, Fountains of Rome (p.158)
   a. Pick-up to Reh 11 - 2nd bar of Reh 14
3. Rossini, William Tell Overture (p.171)
   a. Entire page
4. Schumann, Symphony No. 3, “Rhenish” (p.184)
   a. Beginning - m.18
5. Jazz #3