Fall 2018 Trombone Placement Auditions

All orchestral excerpts will be drawn directly from the tenor and bass trombone versions of The 100 by Megumi Kanda and Doug Yeo, respectively. If you do not own them, please purchase them now. They are required materials in the trombone studio: http://www.the100.info/

For any listed excerpt, please prepare all material covered in the books (for tenor trombone, this may include second trombone parts). I recommend that you play from the excerpts as printed in those books. For the Bordogni vocalise, you may use different editions (Raph, Mulcahy, etc.). #8 is in D major, 3/8 time.

It will help you to listen to multiple recordings of the entire works from which these excerpts are drawn. Know the entire piece, not just your excerpt.

Tenor Trombone
  1. Bordogni/Rochut, Etude #8
  2. Wagner, Die Walküre
  3. Milhaud, La Création du Monde
  4. Ravel, L’enfant et les sortilèges

Bass Trombone
  1. Bordogni/Rochut, Etude #8 (transpose down one octave)
  2. Wagner, Die Walküre
  3. Rossini, La Gazza Ladra Overture
  4. Dvorak, Carnival Overture

Good luck! I'm rooting for you!

- Brad Edwards