Saxophonists:

Enclosed you will find the pool audition music for the 2020-21 academic year. Your performance at this audition will determine your placement in ASU’s large wind groups, orchestras, pit orchestras, saxophone choir, etc. This audition is required of all graduate and undergraduate saxophone majors, as well as any non-majors hoping to take part in these ensembles. Saxophone auditions are presently scheduled to take place on Friday, August 21, 1:00-3:00. More details will be posted after July 1, at https://music.asu.edu/orchestras-wind-bands-auditions. If you have checked the site after July 1, and still have questions at that time, they may be directed to Professor Jason Caslor (jason.caslor@asu.edu).

You **must** be prepared to play the **first two** short excerpts listed below, in full. You may not be asked to play an entire excerpt at the audition. If you would like to be considered for parts on soprano saxophone, you must present the third excerpt on soprano saxophone, as well. **DO NOT TAKE THESE AUDITIONS LIGHTLY.**

**Ensemble Pool Audition Excerpts**
- Reh Q to then end, mvt 1, *Sonata* by William Albright
- beginning to m17 of *Romance* by William Grant Still
- optional, on soprano: beginning to low B fermata of *Windy Day Poem* by Evan Hause

Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in the jazz department’s offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu).

**Jazz Auditions**
sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

Dr. Christopher Creviston  
Associate Professor of Saxophone  
Arizona State University  

President of the North American Saxophone Alliance
Cadenza
Più lento (\( \text{\textit{j}} = 112\)), eroico ma con rubato*  
soaring

\[ \text{\textit{Q}} \]

\[ \text{\textit{R}} \]

\[ \text{\textit{S}} \]

\[ \text{\textit{T}} \]

\[ \text{\textit{U}} \]

*a sax and piano are independent, but piano follows sax*
Romance
for Eb Alto Saxophone and Piano
ALTO SAXOPHONE *

WILLIAM GRANT STILL
(1895 - 1978)

Slowly ($\downarrow 60$)

$f$ warmly

slower

rit.

Tempo I

mf