Saxophonists:

Enclosed you will find the pool audition music for the 2018-19 academic year. Your performance at this audition will determine your placement in ASU’s large wind groups, symphony orchestra, pit orchestras, etc. This audition is required of all graduate and undergraduate saxophone majors, as well as any non-majors hoping to take part in these ensembles. Saxophone auditions are tentatively scheduled to take place on Thursday, August 23, 1:00-3:00. More details will be posted after July 1, at www.music.asu.edu/instrumental. If you have checked the site after July 1, and still have questions at that time, they may be directed to Professor Gary Hill (gary.hill@asu.edu).

You must be prepared to play the excerpts listed below, in full. You may not be asked to play the entire excerpt at the audition. If you would like to be considered for parts on soprano saxophone, you must present the soprano excerpt listed below, as well.

**Ensemble Pool Audition Excerpts**

- mm 1-16 from *Romance for Alto Saxophone and Piano* by William Grant Still
- mm 239-276 from the third movement of *Concerto for Alto Saxophone and Band* by Frank Ticheli
- mm 1-22 from the first movement of the Concerto for Soprano Saxophone and Band by William Bolcom

Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in the jazz department’s offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu).

**Jazz Auditions**

sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

Dr. Christopher Creviston  
*Associate Professor of Saxophone*  
*Arizona State University*

*President-Elect of the North American Saxophone Alliance*
Crevisson

Romance
for Eb Alto Saxophone and Piano
ALTO SAXOPHONE *

WILLIAM GRANT STILL
(1895 - 1978)

Slowly \( \frac{d}{= 60} \)

f warmly

slower

rit. Tempo I

faster

* also available on rental for Saxophone and Orchestra.

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Copyright Renewed. All Rights Reserved. International Copyright Secured.
Concerto for Soprano Saxophone and Band

I. Lively, with humor

WILLIAM BOLCOM
(2015)

N. B.: Accidentals obtain throughout a beamed group. Unbeamed notes within a measure continue the same accidental until interrupted by another note or rest (the additional courtesy accidentals are to reduce the need to return the eye to the beginning of a measure).