Saxophonists:

Enclosed you will find the pool audition music for the 2017-18 academic year. Your performance at this audition will determine your placement in the ASU wind ensembles, symphony orchestra, pit orchestras, etc. This audition is required of all graduate and undergraduate saxophone majors, as well as any non-majors hoping to take part in these ensembles. Saxophone auditions are tentatively scheduled to take place on **Thursday, August 24, 1:00-3:00**. More details will be posted after July 1 at www.music.asu.edu/instrumental. If you have checked the site after July 1 and still have questions at that time, they may be directed to Professor Gary Hill (gary.hill@asu.edu).

**Ensemble Pool Audition Excerpts:**

- mm 1-16 of movement 2 of the *Concert Suite* by William Bolcom

- mm 1-13 of movement 1 of the *Concert Suite* by William Bolcom

Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I **strongly recommend** that all saxophone majors plan to be involved in the jazz department’s offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu).

**Jazz Auditions**

sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

christopher.creviston@asu.edu
II. Like an Old Folksong

\( \text{\#} = 63 \text{ or slower} \)

\( \text{mp freely} \)

\( \text{pp} \)

\( \text{f} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{p} \)

\( \text{f} \)

\( \text{p} \)

\( \text{C} \)
Eb ALTO SAXPHONE

Centennial Commission by the University of Michigan
Band Alumni Association

CONCERT SUITE
for Eb Alto Saxophone and Band

I. Lively

WILLIAM BOLCOM (1998)

\( \text{\textit{d} = 108, dancelike} \)

\( f \)   \( ff \)   \( f \)   \( mf \)

\( mp \)

\( f^2p \)

\( 8^\uparrow \)

\( f^{2p} \)

\( \text{A} \)

\( mp \)

\( mp \)