Dear Incoming Students:

Below you will find the requirements to test out of class piano at ASU. Placement exams may be taken in-person or submitted by video.

For in-person exams, please email Hannah.creviston@asu.edu. In-person exams must be taken during add/drop period (the first week of classes).

Video submission may be made by following the steps listed below:

1. Video-record all requirements making sure that your face and hands are visible in the video.
2. Upload the video to a YouTube unlisted link.
3. Email the link to Hannah.creviston@asu.edu by January 5th for placement in a Spring semester class and August 15th for placement in a Fall semester class. If you do not plan on taking a class in the current semester, you may send the video link at any time.

If you would like to test out of multiple levels, you must submit requirements from all sections (i.e. if you want to test out of 231, you must submit all requirements from 231 list, as well as from 131 and 132). However, you only need to prepare one solo that demonstrates your highest level of competency on the piano.

Feel free to contact me with any questions.

Professor Hannah Creviston

Clinical Assistant Professor
Director of Piano Pedagogy
Coordinator of Class Piano
Director of Music Prep Program
Hannah.creviston@asu.edu
Class Piano Test-Out Requirements

MUP 131

  o Play by stepwise motion in all Major and Harmonic Minor Keys
  o Quarter note = 80

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5 5 5 5 5
3 3 3 4 3
1 1 1 1 1
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1 1 1 1 1
3 2 3 2 3
5 5 5 5 5
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♦ Scales
  o Major: G, F, Db, Ab
  o Harmonic Minor: c, b, c#
  o Hands separately, one octave
    ♦ Must use proper fingering
  o Quarter note = 80 (playing eighth notes)

♦ Prepared Solo of your Choice
Class Piano Test-Out Requirements

MUP 132

  o Major: C, G, F, D, Bb, Eb, A
  o Harmonic Minor: a, e, d, g, b, c, f#
  o Quarter note = 80

♦ Scales
  o Major: G, F, Db, Ab
  o Harmonic Minor: c, b, c#
  o Hands together, one octave
    - Must use proper fingering
  o Quarter note = 120 (playing quarters)

♦ Prepared Solo of your Choice

♦ Prepared Score-Reading
  o Play both voices in the right hand.

Song of the Obliging Shopwoman
New Children's Songs and Dances  
E. Jaques-Dalcroze

Soprano

Alto
Class Piano Test-Out Requirements

MUP 231

♦ Vocalise Exercise
  o Sing Vocal line while playing Accompaniment
  o Play chromatically from A Major to D Major.
  o Quarter note = 80

  o Major: C, G, F, D, Bb, Eb, A
  o Harmonic Minor: a, e, d, g, b, c, f#
  o Quarter note = 80
Class Piano Test-Out Requirements

MUP 231, cont.

❖ Scales
  ○ Major: D, B, Gb, Bb
  ○ Harmonic Minor: f, e, f#
  ○ Hands Together, Two Octaves
    ▪ Must use proper fingering
  ○ Quarter note = 80 (playing eighth notes)

❖ Prepared Solo of your Choice

❖ Prepared Transposition
  ○ Play both voices in Concert Pitch

Score

Allegretto

Neefe
Class Piano Test-Out Requirements

MUP 232

♦ Major Chord Progression
  o Major: C, G, F, D, Bb, Eb, A
  o Harmonic Minor: a, e, d, g, b, c, f#
  o Half note = 80

 ♦ Scales
  o Major: G, F, Db, Ab
  o Harmonic Minor: c, b, c#
  o Hands Together, Four Octaves
    ▪ Must use proper fingering
  o Quarter note = 80 (playing eighth notes)

♦ Arpeggios
  o Major: C, A, Eb
  o Minor: a, f, c#
  o Hands Separately, Two Octaves
    ▪ Must use proper fingering
  o Dotted Quarter note = 60 (playing eighth notes)

♦ Prepared Solo of your Choice
Class Piano Test-Out Requirements

MUP 232, cont.

♦ Prepared Harmonization
  o Right Hand Plays Melody while Left Hand Plays Broken Chord Accompaniment Pattern
    ▪ Must use at least one non-primary chord

Score

Du, Du, Liegst Mir im Herzen

German

♦ Prepared Vocalise
  o Sing Vocal line while playing Accompaniment
  o Play chromatically from A minor to D minor.
  o Quarter note = 80
MUP 232, cont.

♦ Prepared SATB Score
  o Tenor needs to be played down one octave.
  o Play Soprano and Bass while singing either the Alto or Tenor voice.

14. Lord, Make Me to Know
*A German Requiem, Op. 45*

*See note after 12 on page 186.*
Class Piano Test-Out Requirements

MUP 232, cont.

- Prepared Transposition Score
  - Play any three voices in concert pitch.

36. Russian Hymn
   for brass quartet