Dear Students:

Below you will find the requirements to test out of class piano at ASU. Placement exams may be taken in-person, via Zoom or submitted by video.

For in-person or Zoom exams, please email Hannah.creviston@asu.edu to schedule an appointment.

Video submission may be made by following the steps listed below:
1. Video-record all requirements making sure that your face and hands are fully visible in the video.
2. Upload the video to a YouTube unlisted link.
3. Email the link to Hannah.creviston@asu.edu by January 5th for Spring placements and August 15th for Fall placements.

If you would like to test out of multiple levels, you must submit requirements from all sections (i.e. if you want to test out of 231, you must submit all requirements from 231 list, as well as from 131 and 132). However, you only need to prepare one solo that demonstrates your highest level of competency on the piano.

Feel free to contact me with any questions.

Hannah Creviston

Professor Hannah Creviston

Clinical Associate Professor
Director of Piano Pedagogy
Coordinator of Class Piano
Director of ASU Community Music School
Hannah.creviston@asu.edu
Class Piano Placement Requirements

MUP 131

  o Play by stepwise motion in all Major and Harmonic Minor Keys
  o Quarter note = 80

♫

♫ Scales
  o Major: G, F, Db, Ab
  o Harmonic Minor: c, b, c#
  o Hands separately, one octave
    ♦ Must use proper fingering
  o Quarter note = 120

♦ Prepared Solo of your Choice
Class Piano Placement Requirements

MUP 132

  o Major: C, G, F, D, Bb, Eb, A
  o Harmonic Minor: a, e, d, g, b, c, f#
  o Quarter note = 80

♦ Scales
  o Major: G, F, Db, Ab
  o Harmonic Minor: c, b, c#
  o Hands together, one octave
    ▪ Must use proper fingering
  o Quarter note = 120

♦ Prepared Solo of your Choice

♦ Prepared Score-Reading
  o Play both voices in the right hand.

Song of the Obliging Shopwoman
New Children's Songs and Dances  E. Jaques-Dalcroze
Class Piano Placement Requirements

MUP 231

♦ Vocalise Exercise
  ○ Sing Vocal line on a neutral syllable while playing Accompaniment
  ○ Play chromatically from A Major to D Major or C Major to F Major.
  ○ Quarter note = 80

♦ I – IV – I – V7 – I and i – iv – i – V7 – i Progressions in First and Second Inversions
  ○ Major: C, G, F, D, Bb, Eb, A
  ○ Harmonic Minor: a, e, d, g, b, c, f#
  ○ Quarter note = 80
Class Piano Placement Requirements

MUP 231, cont.

♦ Scales
  o Major: D, B, F
  o Harmonic Minor: c, f, e
  o Hands Together, Two Octaves
    ▪ Must use proper fingering
  o Quarter note = 120

♦ Prepared Solo of your Choice

♦ Prepared Transposition
  o Play both voices in Concert Pitch

Score

Allegretto

Neefe
Class Piano Placement Requirements

MUP 232

♦ Major Chord Progression
  o Major: C, G, F, D, Bb, Eb, A
  o Half note = 80

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![Chord Progression Diagram]

♦ Scales
  o Major: Db, Ab, Eb
  o Harmonic Minor: c#, f#, g#
  o Hands Together, Two Octaves
    ▪ Must use proper fingering
  o Quarter note = 120

♦ Arpeggios
  o Major: C, A, Eb
  o Minor: a, f, c#
  o Hands Separately, Two Octaves
    ▪ Must use proper fingering
  o Quarter note = 120

♦ Prepared Solo of your Choice
**Class Piano Test-Out Requirements**

**MUP 232, cont.**

- **Prepared Harmonization**
  - Right Hand Plays Melody while Left Hand Plays *Broken* Chord Accompaniment Pattern
    - Must use at least one *non-primary* chord

**Score**

*Du, Du, Liegst Mir im Herzen*

**German**

- **Prepared Vocalise**
  - Sing Vocal line while playing Accompaniment
  - Play chromatically from A minor to D minor.
  - Quarter note = 80
Class Piano Test-Out Requirements

MUP 232, cont.

♦ Prepared SATB Score
  ○ Play Soprano and Bass while singing either the Alto or Tenor voice.

14. Lord, Make Me to Know
A German Requiem, Op. 45

*See note after 12 on page 186.*
Class Piano Test-Out Requirements

MUP 232, cont.

- Prepared Transposition Score
  - Play any three voices in concert pitch.