ASU Philharmonia String Auditions

Welcome (back) to the ASU Philharmonia! I cannot wait to start working with you this fall. To ensure we can hold our first rehearsal on Thursday, August 31st, auditions will take place during the following times:

Tuesday, August 21st, 4:30 - 6:30 pm (Gammage 311)
Thursday, August 23rd, 4:00 - 6:00 pm (Gammage 311)

You will be able to sign up for a time slot later this summer. Stay tuned.

For the 5-minute placement audition, please prepare 1 minute from a solo piece of your choice and the following excerpt (attached):

**Wagner, The Mastersingers of Nuremberg Overture**

Violin – Top – A, 2 before H – K
Viola – Top – A, J – K
Cello – Top – A, K – N
Bass – Top – A, M – end

**Students who would like to be considered for positions of leadership should prepare the entire selection.**

Questions? Email me at jcaslor@asu.edu.

Have a great summer!

Dr. C
RIECH WAGNER.

VORSPIEL
zu der Oper
DIE MEISTERSINGER ZU NÜRNBERG.

THE MASTERSINGERS OF NUREMBERG.

PREFLUDE
to the Opera

VIOLINO I.

Sehr gehalten.
(Molto tenuto) sehr kräftig
(molto vigoroso)

Ein wenig rallent.
(un poco rallentando) a tempo

B

*Viol. II.

stacc. e piu f

With small orch., the notes representing the absent instruments (indicated by * in the parts)

Edwin F. Kalmus
209 West 57th Street
New York City
PRINTED IN U.S.A.
VIOLINO I.

Bewegt, doch immer noch etwas breit.
(Con moto ma sempre poco largamente.)
sehr ausdrucksvoll (molto espressivo)

Mässig im Hauptzeittmass. (Nei movimento ma moderato.)
sehr zart und ausdrucksvoll (dolce assai ed espressivo)

leidenschaftlicher
(piu appassionato)
cresc. 5

F
cresc.

p dolce  piu p  poco cresc.  piu cresc.