ASU Philharmonia String Auditions

Welcome (back) to the ASU Philharmonia! I cannot wait to start working with you this fall. To ensure we can hold our first rehearsal on Tuesday, September 3rd, auditions will take place during the following times:

Tuesday, August 27th, 4:00 - 6:00 pm (Gammage 311)
Thursday, August 29th, 4:00 - 6:00 pm (Gammage 311)

You will be able to sign up for a time slot later this summer. Stay tuned.

For the 5-minute placement audition, please prepare 1 minute from a solo piece of your choice and the following excerpts (attached):

Rossini, La Gazza Ladra Overture
Violin: Pick up A - Bb; Piu Allegro (m.446) - end
Viola: m.63 – Bb; Piu Mosso (pick up of m.276) - m.291
Cello - Bass: A – B; pick up m.116 - m.140; Piu Mosso (pick up m.276) – m.291

Ravel, Mother Goose Suite
Violin: Movement 4: m.148 (#6) - m.162; Movement 5: m.23 (#2) - m.31
Viola: Movement 2: m.12 (#1) – m.39; Movement 5: m.27 - m.35
Cello: Movement 2: m.12 (#1) – m.37; Mvt 4: m.160 - m.163; Mvt 5: m.44 - 50
Bass: Movement 4: m. 90 - m. 96; m. 118 - m.139

Students who would like to be considered for positions of leadership should prepare the entre selection.

Questions? Email me at jcaslor@asu.edu.

Have a great summer!

Dr. C
Maurice Ravel
Mother Goose Suite

Iers VIOLONs

I. Pavane de la Belle au Bois dormant

II. Petit Poucet
Ravel — Mother Goose Suite

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III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche
IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

Sourdines

pizz.
Ravel — Mother Goose Suite

**1ers VIOLONs**

V. Le jardin féerique

Lent et grave

*poco cresc.*