2018-19
ASU Symphony & Chamber Orchestras
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Season Opener Strauss, Rachmaninoff & Lutoslawski
The ASU Symphony Orchestra opens the 2018-19 season with a powerhouse program of virtuosic works including Strauss’ Don Juan, Rachmaninoff’s Rhapsody on a Theme of Paganini and Lutoslawski’s Concerto for Orchestra. Don’t miss this thrilling start to the season!

Graduate Recital Mendelssohn, Anna Clyne & Mozart
Assistant conductors Michelle Di Russo and Yun Sung Tay lead the ASU Chamber Orchestra in Mendelssohn’s Hebrides Overture, Mozart’s Symphony No.29 and Anna Clyne’s powerful meditation on love and loss Within Her Arms.

Frankenstein! Part of the ASU Frankenstein Bicentennial Project
The ASU Chamber Orchestra embarks on a musical exploration of Frankenstein themes as part of the ASU Frankenstein Bicentennial Project. Concerts at ASU Gammage and the Mesa Arts Center present HK Gruber’s Frankenstein! featuring David Schildkret, Chansonnier, and the 1931 black and white film Frankenstein with a modern film score performed live.

Bernstein MASS
Leonard Bernstein’s remarkable and controversial work commissioned for the opening of The Kennedy Center, Mass, is performed in celebration of the American icon’s centennial. The production features renowned guest artist Jubilant Sykes as the Celebrant alongside the ASU Symphony Orchestra, ASU Choruses, Music Theatre and Opera, the School of Film, Dance and Theatre, and the Phoenix Boys Choir.

Shostakovich & Strings Racewicz, Shostakovich, Penderecki & Bartok
The ASU Symphony Orchestra presents a dramatic program of Eastern European works influenced by events of World War II performed at both the Scottsdale Center and Tempe Center for the Arts. Works by Shostakovich and Bartok are performed in dialogue with Penderecki’s avant-garde Threnody to the Victims of Hiroshima and the Concerto for String Orchestra by pioneering female composer Grazyna Bacewicz.

Graduate Recital Webern, Dvorak & Milhaud
Three assistant conductors from the studio of Jeffery Meyer present an enticing and eclectic chamber orchestra program with Webern’s Concerto op. 24, Dvorak’s Serenade for Wind Instruments and Milhaud’s La Création du monde.

Brahms’ Symphony No.2 Beethoven, Rogers & Brahms
The ASU Chamber Orchestra and Clarinetist Robert Spring will present the world premiere of Rodney Rogers’ Clarinet Concerto. The concert also features Beethoven’s heroic Leonora Overture No.3 and Brahms’ radiant Second Symphony.

Young Persons Concert Mussorgsky & Wagner
ASU’s three orchestral assistant conductors lead an educational and entertaining program for high school and middle school students featuring the music of Mussorgsky and Wagner.

Mussorgsky & Projeto Arcomusical Lamb, Cole & Mussorgsky
The ASU Symphony Orchestra welcomes the world music sextet Projeto Arcomusical in the world premiere of a new concerto by Elliott Cole. The concert at Tempe Center for the Arts will begin with a world premiere by Alexis C. Lamb and end with Mussorgsky’s blazing masterwork Pictures at an Exhibition.

Stravinsky & Wagner
The ASU Symphony brings the 2018-19 season to a close at the Tempe Center for the Arts with Stravinsky’s Petrushka and a selection of Wagner’s most inspired music from his greatest operas including the beloved Ride of the Valkyrie.

ASU Gammage general admission tickets are $12. All students with an ID will receive one complimentary ticket, and Herberger Institute faculty and staff will receive two complimentary tickets. Tickets for ASU Gammage are available through the ASU Gammage Box Office. Tickets for Tempe Center for the Arts, Mesa Arts Center and Scottsdale Center are sold by their respective box offices.