Please prepare all of the attached with the starting and stopping points noted on each excerpt. You will perform them in this order: Mozart, Bach, Beethoven, Berlioz, Shostakovich.

In case the starting and stopping points aren’t clear, please begin with:

(Not included in the packet. Use your own edition.) Mozart Oboe Concerto, K. 314. Third movement, beginning to measure 119. Do not count out the multi-measure rests.

Then, play the packet in the order presented:

Bach – The entire excerpt shown.
Beethoven – Ninth bar of “A” to downbeat of measure 122.
Berlioz – Play everything between the brackets: From the upbeats to 9 after “1” until 2 after “3”.
Shostakovich – Only the slow solo between 84 and 85.

If you have any questions, please email me at <schuring@asu.edu>
II. Siciliano

Play all of this. Add slurs to taste.
Lustiges Zusammensein der Landleute

Allegro \( \textit{(d=108)} \)

Beethoven Symphony #6, third movement. Play from 'Solo' to downbeat of measure 122.
Hector Berlioz
Roméo et Juliette, Op. 17

Oboe I.

Play between the brackets.

1. Introduction.
Combats - Tumulte - Intervention du Prince.

Allegro fagato (c=66)

Violin I.

[Music notation]
Shostakovich Symphony #5, 3rd movement. Play from 84 to 85. Sorry for the messy scan.