The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional artist-scholar in the area of Ethnomusicology/Musicology for a full-time tenure track appointment at the assistant professor level beginning fall 2018.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU’s Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU’s Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music with an optional concentration in Music and Culture; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education or musicology, as well as a graduate certificate in theory pedagogy. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu

The musicology area is part of the Division of Music Composition, Musicology and Music Theory. The Musicology program offers the Bachelor of Arts in Music (Music and Culture), Master of Arts degrees in Musicology and Ethnomusicology, and a PhD in Music (Musicology). We focus on the scholarly study of music in historical contexts and on music as sociocultural artifact. Students pursuing these degrees engage in a multifaceted program which emphasizes creative scholarship, collaborative projects with other areas and departments and the performance of their music through a variety of venues both on and off campus. The school enrolls over 750 music majors, all of whom must complete musicology coursework as part of their degree offerings, and the area offers over a dozen courses per semester for
music majors. Musicology faculty members also serve on the graduate committees of all masters and doctoral students.

The School of Music seeks applicants who can contribute a unique voice and excellent teaching to the Ethnomusicology/Musicology program. We seek a candidate who will complement and augment the strengths of our current musicology faculty. The successful candidate will be expected to pursue and maintain a high level of creative research, teach musicology courses at the undergraduate and graduate levels including those in the core curriculum, collaborate with faculty colleagues in recruiting students and in the development of curricular initiatives, mentor graduate students, and engage in professional service.

**Required Qualifications:**
- Completed PhD in Music with a specialization in Ethnomusicology/Musicology;
- Demonstrated excellence in teaching at the college level; and,
- Significant record of scholarly achievement, as demonstrated through peer-reviewed publications and/or presentations.

**Desired Qualifications:**
- Research specialization in popular or traditional world musics from any time period;
- Demonstrated excellence in teaching at both graduate and undergraduate levels;
- Interest in developing innovative curricula and imagining new possibilities for student and community engagement with musicology;
- Evidence of creative applications of technology in pedagogy or online teaching and/or course development;
- Experience with one or more improvisational traditions;
- Demonstrated interest in interdisciplinary and/or collaborative research within and outside of the arts; and
- Evidence of a commitment to diversity in teaching and recruitment, research and creative activity, and service.

**Instructions to Apply:** Please submit a letter of interest addressing research and creative activity, teaching, and professional service experience. The letter of interest should also address the candidate’s vision for a 21st century ethnomusicology/musicology curriculum that embraces musical diversity and new technologies. Include curriculum vitae, three confidential letters of reference, and three examples of scholarly work. One of these examples may be an alternative documentation of scholarly creative work (e.g., an edited DVD documenting field work; a catalog documenting a curated exhibition; curated documentation of a festival). Letters of reference must be sent directly from the author via Interfolio. Video and/or audio samples must be submitted via links to media sharing websites (ex. YouTube, Vimeo, SoundCloud, etc.).

All applications must be submitted electronically via [https://apply.interfolio.com/45542](https://apply.interfolio.com/45542).

**Application Deadline:** The application deadline is December 1, 2017; if not filled, reviews will occur every two weeks thereafter until the search is closed.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU's Title IX policy at [www.asu.edu/titleIX](http://www.asu.edu/titleIX).