

MM IN PERFORMANCE (MUSIC THEATRE/OPERA) OPERA PERFORMANCE EMPHASIS

**school of music
graduate checksheet**

Degree Requirements (see **MM + MA Handbook**)

Matriculation + Graduation	ENTRY SEMESTER/YEAR	GRADUATION DEADLINE SEMESTER/YEAR
Plan of Study	FILED ON	APPROVED ON
Foreign Language	16 hours of college-level credit in at least 2 of the following languages: French, German, Italian	
Comprehensive Exam	WRITTEN DATE	ORAL DATE (IF APPLICABLE)

A total of 32 credit hours is required. All graduate-level courses are numbered above 500.

Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	511	Studio Instruction	2			
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MUP	551	Opera Repertoire	2			Fall semesters only
MUP	565	Acting and Movement	2			Taken during semester 1
MUP	570	Adv. Techniques for the Singing Actor I	1			Taken during semester 1
MUP	570	Adv. Techniques for the Singing Actor II	1			Taken during semester 2
MUP	571	Aria Preparation	1			
MUP	571	Aria Prep/Opera Scenes	1			
MUP	571	Audition Training Seminar	1			Spring semesters focus on opera
MUP	596	Solo Performance (Recital)	1			PERFORMED ON
MUP	597	Performance in two main-stage productions	1			PERFORMED ON
TOTAL			19			

Other Studies in Music

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			Suggested: MHL 598 History of Opera
MHL			3			
MTC			3			
MTC			2-3			
TOTAL			11-12			

Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
TOTAL			1-2			