FALL 2017 ENSEMBLE SEATING AUDITION MUSIC
ASU Horn Studio—John Ericson

Auditions for instrumental ensembles will take place Monday, 8/21, 10:30-1:30.

Personal preparation: This audition must be well prepared! It will be screened and will impact your seating in ensembles for the entire year. Listen to all of these works as you prepare them, and if possible work with teachers on this music over the summer.

Preparatory lessons with Dr. Ericson: The full week before auditions Dr. Ericson will be available for lessons and hopes to meet with all of you (even interested non-majors!) at least once for a short lesson to prepare/touch up your selections before the audition.

Contact info: john.ericson@asu.edu

------------------------------------------------------------------------------------------------------

Berlioz, Symphonie Fantastique IV.
Horn I

Marche au Supplice. The Procession to the Stake.

in Bbass. (Sib grave)
Allegretto non troppo. (d=72)

Dvorak: Symphony No. 9

Horn III, mvt. I
Prokofiev, *Romeo & Juliet*, First Suite, Death of Tybalt, Horn II in F