FALL 2019 ENSEMBLE SEATING AUDITION MUSIC
ASU Horn Studio—John Ericson

Auditions for instrumental ensembles will take place during the first week of classes.

Personal preparation: This audition must be well prepared! It will be screened and will impact your seating in ensembles for the entire year.

Preparatory lessons with Dr. Ericson: The full week before auditions, Dr. Ericson will be available for lessons, and he hopes to meet with all of you (even interested non-majors!) at least once for a short lesson to prepare/touch up your selections before the audition. Contact info: john.ericson@asu.edu

SOLO SELECTION: Mozart: Horn Concerto No. 3, K 447. Movement III
Horn in Eb

![Mozart: Horn Concerto No. 3, K 447. Movement III](image_url)
ASU Horn Seating Auditions F2019

ORCHESTRAL EXCERPTS

Antonín Dvořák
Symphony No. 8 in G Major, Op. 88

CORNO I.

in F. Allegro con brio.

Beethoven – Symphony No. 6

Horn I in F, mvt. III, Allegro \( \frac{3}{4} \)
Weber: Der Freischutz Overture

Horn III in C.

Adagio.

Viol.1.

Gustav Mahler

Symphony No. 2 in C Minor

1. Horn in F.

Allegro maestoso.
Shostakovich: Symphony No. 5, movement I, Moderato

Horn 1 and 2 in F

**Tips for new students:**

**All of these orchestral works are being performed in ensembles at ASU during the 2019-20 school year!**

**Listen to recordings of all the excerpts, and work on them with a teacher over the summer!**

**The Mozart solo part included here (on page one) is in Eb, but you can play the same music from a transposed F part if you prefer**

**The Weber part is in C basso. This you will need to transpose down a perfect fourth**

**In the Mahler, “gestopf” means stopped horn, and you play open again at “offen”**

**The Shostakovich starts in bass clef, and it is “old notation” bass clef, you play an octave higher than printed. In other words, the first note is the G below treble clef**

GOOD LUCK!