FALL 2020 ENSEMBLE SEATING AUDITION MUSIC
ASU Horn Studio—John Ericson

Auditions for instrumental ensembles take place during the first week of classes.

Personal preparation: This audition must be well prepared! It will be screened and will impact your seating in ensembles for the entire year.

Preparatory lessons with Dr. Ericson: The full week before auditions, Dr. Ericson will be available for lessons on campus, and he hopes to meet with all of you (even interested non-majors!) at least once for at least a Zoom lesson to prepare/touch up your selections before the audition. Contact info: john.ericson@asu.edu

SOLO SELECTION:

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT
Horn—Solostimme in F.

Richard Strauss. Op. 11
ORCHESTRAL EXCERPTS

Berlioz: Roman Carnival Overture. Horn IV, 6/8 Allegro Vivace. Horn in E

Brahms – Symphony No. 1

Horn I in E, mvt. II, Andante sostenuto $\frac{3}{4}$
Respighi: Pines of Rome. Horn II, movement II
Horn in F

II. Pini presso una Catacomba

Respighi: Pines of Rome. Horn I, movement II, Ancora piu mosso

Poco meno
**Tips and notes:**

**All of these orchestral works are scheduled to be performed in ensembles at ASU during the 2020-21 school year**

**Listen to recordings of all the excerpts, and work on them with a teacher over the summer**

**Note in particular the transpositions, two of the excerpts are in E and one is in Eb**

**Dr. Ericson will be available to meet by Zoom during the summer, and feel free to work with other teachers as well**

**As of the date of the preparation of these audition materials (May) there are plans for other summer horn activities for the studio, including some specifically related to preparation of this audition**

**The Beethoven excerpt on this page is optional; those aspiring to be in the top ensembles will need to prepare this popular excerpt**

**GOOD LUCK!**