

Degree Requirements (see [PhD Handbook](#))

Matriculation + Graduation	ENTRY SEMESTER/YEAR		GRADUATION DEADLINE SEMESTER/YEAR	
Plan of Study	FILED ON		APPROVED ON	
Foreign Language Exam 1	LANGUAGE	EXAM PASSED ON	COURSE + GRADE	SEMESTER/YEAR
Foreign Language Exam 2	LANGUAGE	EXAM PASSED ON	COURSE + GRADE	SEMESTER/YEAR
Comprehensive Exam	WRITTEN DATES		ORAL DATE / PASSED ON	
Dissertation Proposal Exam	TITLE			PASSED ON
Dissertation Defense	TITLE			PASSED ON

A total of 90 credit hours is required. All graduate-level courses are numbered above 500. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College are automatically given 30 blanket hours toward the PhD, leaving 60 hours to be completed. Coursework typically applied from a master's degree is shaded at the top of each section and included in the blanket 30 hours. See [ASU Graduate Policies and Procedures](#).

Studies in Major Area (doctoral coursework may not be cross-listed with undergraduate-level courses)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUSICOLOGY						
MHL	532	Music Bibliography	3			Required in PhD if not taken in MA
						Include if MHL 532 taken in PhD
MHL			3			Graduate Musicology Course
MHL			3			Graduate Musicology Course
MHL	691	Musicology Seminar	3			
MHL	668	Introduction to Ethnomusicology	3			Or equivalent
MHL	632	Applied Musicology	3			
MHL	590	Reading and Conference	2			
MHL	798	Research Colloquium	2			
MHL	798	Research Colloquium	2			
MHL	798	Research Colloquium	2			
PHD CORE						
MSI	601	Contemporary Topics in Music Research	2			
MSI	602	Current Issues in Music Research	2			
MSI	755	Historical Research in Music	3			
TEACHING EXPERIENCE						
MHL	691	Music History Pedagogy	3			Or equivalent teaching preparation experience
MHL	684	Teaching Internship	3			One teaching experience (live or online)

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STUDIES IN MAJOR AREA, CONTINUED

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
RESEARCH AND DISSERTATION						
MHL	599	Thesis	6			
MHL	599	Thesis				
MHL	792	Research	6			
MHL	792	Research				
MHL	799	Dissertation	12			
MHL	799	Dissertation				
MHL	799	Dissertation				
MHL	799	Dissertation				
TOTAL STUDIES IN MAJOR AREA			63			

Other Studies in Music (doctoral coursework may not be cross-listed with undergraduate-level courses)

Two analytical music theory courses are required.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP		Performance Ensemble	1			
MUP		Performance Ensemble	1			
MTC	520	Analytical Techniques	3			Required in PhD if not taken in MA
						Include if MTC 520 taken in PhD
MTC			2-3			May be improvisation/composition
MTC			3			Analytical Course
TOTAL OTHER STUDIES IN MUSIC			10-11			

Electives

Electives in Music, Other Arts, or Other Disciplines: 7-8 hours at the master's level, plus three seminars taken at ASU during doctoral studies. Two of the three doctoral seminars may be in areas outside of the School of Music. Electives must be selected in consultation with the musicology faculty/advisory committee.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
			7-8			
MHL	691	Seminar	3			Must be in music
		Seminar	3			May be non-music
		Seminar	3			May be non-music
TOTAL ELECTIVES			16-17			

Graduation Checklist (see [Completing Your Degree](#))

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR		ATTENDED ON
Submit Z-Y Spreadsheet	Due April 1/November 1 during graduation term		COMPLETED ON
Check iPOS Committee	Committee changes are not permitted after defense scheduled		COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE	COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Student Schedules Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE	COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Complete Survey of Earned Doctorates	DEADLINE See Defenses	YOUR DUE DATE	SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form to Music E167	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Upload Document to ProQuest	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON