FALL 2017 ENSEMBLE SEATING AUDITION REPERTOIRE

ASU Tuba Euphonium Studio – Dr. Deanna Swoboda

Personal preparation: Please prepare this material to the best of your ability. The audition will be screened and will determine your seating in ensembles for the year. To assist in your preparation, please listen to recordings of the pieces.

*I will be available the first week of classes and there will be a "back to school lesson sign up" sheet. If you would like to meet prior to your audition, please sign up for a lesson.

Deanna.swoboda@asu.edu or call/text 602-432-0981

Euphonium Repertoire (will be selected from the following)

Bordogni #24 – 1st half as written, 2nd half 8vb
Holst – First Suite in Eb (treble clef)
Barber – Commando March (as marked)
Grainger – Colonial Song (all)
R. Vaughn Williams – Toccata Marziale (as marked)
Fillmore – Circus Bee – (as marked)
First Suite in E♭ for Military Band

Gustav Holst

I. Chaconne

Allegro Moderato

\[ \text{p} \text{legato} \]

A

\[ \text{mf} \]

B

cresc.

\[ \text{f} \text{p} \text{p} \]

C

dimin.
COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

THE U.S. AIR FORCE BAND
BOLLING AFB, D.C. 20332

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TOCCATA MARZIALE

Baritone

Allegro maestoso.

1. with trump

2. with

3. with

4. similé

5. 1

6. \texttt{\textbackslash! marc.}

R. VAUGHAN WILLIAMS
The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone 9:

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No repeats.
No break strains.