

DMA IN MUSIC MUSIC COMPOSITION

school of music graduate checksheet

Degree Requirements (see [DMA Handbook](#))

Matriculation + Graduation	ENTRY SEMESTER/YEAR		GRADUATION DEADLINE SEMESTER/YEAR	
Plan of Study	FILED ON		APPROVED ON	
Foreign Language Exam	LANGUAGE	EXAM PASSED ON	COURSE + GRADE	SEMESTER/YEAR
Comprehensive Exam	WRITTEN DATES		ORAL DATE / PASSED ON	
Dissertation Proposal Exam	TITLE			PASSED ON
Dissertation Defense	TITLE			PASSED ON

A total of 90 credit hours is required. All graduate-level courses are numbered above 500. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College are automatically given 30 blanket hours toward the DMA, leaving 60 hours to be completed. Coursework typically applied from a master's degree is shaded at the top of each section and included in the blanket 30 hours. See [ASU Graduate Policies and Procedures](#).

Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MTC		Composition	3			Master's level May include thesis credits
MTC		Composition	3			
MTC	723	Composition	3			Doctoral Level
MTC	723	Composition	3			
MTC	723	Composition	3			
MTC	723	Composition	3			
MTC	723	Composition	3			
MTC	723	Composition	3			
MTC	723	Composition	3			
		Music Technology	3-6			Selected in consultation with the supervisory committee
		Music Technology				
MTC	792	Research	12			
MTC	792	Research				
MTC	792	Research				
MTC	792	Research				
MTC	799	Dissertation	12			Creation of a significant original work of music, considered to be a dissertation, and either two article-length research papers or a substantial paper
MTC	799	Dissertation				
MTC	799	Dissertation				
MTC	799	Dissertation				
TOTAL STUDIES IN MAJOR AREA			51-54			

Other Studies in Music (doctoral coursework may not be cross-listed with undergraduate-level courses)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC	525	Pedagogy of Music Theory	3			Required in DMA if not taken in MM
						Include if MTC 525 taken in DMA
MTC			3			
			3			MHL or MTC
			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			
TOTAL OTHER STUDIES IN MUSIC			30			

Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
			6			
			0-3			
TOTAL ELECTIVES			6-9			

Graduation Checklist (see [Completing Your Degree](#))

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR		ATTENDED ON
Submit Z-Y Spreadsheet	Due April 1/November 1 during graduation term		COMPLETED ON
Check iPOS Committee	Committee changes are not permitted after defense scheduled		COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE	COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Student Schedules Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE	COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Complete Survey of Earned Doctorates	DEADLINE See Defenses	YOUR DUE DATE	SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form to Music E167	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Upload Document to ProQuest	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON