

DMA IN MUSIC (CONDUCTING) CHORAL EMPHASIS

school of music graduate checksheet

Degree Requirements (see [DMA Handbook](#))

Matriculation + Graduation	ENTRY SEMESTER/YEAR	GRADUATION DEADLINE SEMESTER/YEAR
Plan of Study	FILED ON	APPROVED ON
Comprehensive Exam	WRITTEN DATES	ORAL DATE / PASSED ON
Research Paper Proposal Exam	TITLE	PASSED ON
Research Paper Defense	TITLE	PASSED ON

A total of 90 credit hours is required. All graduate-level courses are numbered above 500. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College are automatically given 30 blanket hours toward the DMA, leaving 60 hours to be completed. Coursework typically applied from a master's degree is shaded grey at the top of each section and included in the blanket 30 hours. See [ASU Graduate Policies and Procedures](#).

Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
CONDUCTING CORE (must be taken at ASU)						
MUP	540	Principles of Integrated Conducting	2			
MUP	727	Individual Conducting	2			
MUP	727	Individual Conducting	2			
MUP	554	Major Repertoire: Wind Band	3			
MUP	554	Major Repertoire: Orchestra	3			
MUP	554	Major Repertoire: Opera	3			
MUP	554	Major Repertoire: Choral	3			
CONDUCTING SPECIALTY (must be taken at ASU)						
MUP	591	Score Study (Choral)	3			
MUP	591	Score Study (Choral)	3			
MUE	585	Vocal Acoustics and Production	3			Odd numbered spring semesters only
RECITALS AND RESEARCH (must be taken at ASU)						
MUP	796	Lecture Recital	6			
MUP	796	Performances with Major Ensembles	6			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	792	Research	12			
MUP	792	Research				
MUP	792	Research				
MUP	792	Research				

CONTINUED ON NEXT PAGE

STUDIES IN MAJOR AREA, CONTINUED

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
COGNATE (choose one of the following three cognates in consultation with the supervisory committee)						
Integrated Conducting Cognate (select 9 hours from the following)						
MUE	564	Advanced Rehearsal Techniques	3			
MUP	591	Psychology/Physiology of Conducting	3			
MUP	591	Principles of Orchestral Leadership	3			
MUP	591	Wind Band Conducting	3			
MUP	591	Opera/Music Theatre Conducting	3			
MUP	598	Opera/Music Theatre Practicum	3			
MUP	727	Individual Band Conducting	3			
MUP	727	Individual Orchestral Conducting	3			
Instrumental Performance Cognate						
MUP		Studio Instruction	3			5XX or 7XX level
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			
Music Education Cognate (select 9 hours from the following)						
MUE	548	Introduction to Research in Music Ed	3			
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			
MUE	579	Psychology of Music	3			
MUE	581	Performance Pedagogy	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			
TOTAL STUDIES IN MAJOR AREA			60			

Other Studies in Music (doctoral coursework may not be cross-listed with undergraduate-level courses)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL	675	History of Choral Music	3			Required in DMA if not taken in MM
						Include if MHL 675 taken in DMA
MTC			3			

CONTINUED ON NEXT PAGE

OTHER STUDIES MUSIC, CONTINUED

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			3			
TOTAL OTHER STUDIES IN MUSIC			21			

Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
TOTAL ELECTIVES			9			

Graduation Checklist (see **Completing Your Degree**)

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR	ATTENDED ON
Submit Z-Y Spreadsheet	Due April 1/November 1 during graduation term	COMPLETED ON
Check iPOS Committee	Committee changes are not permitted after defense scheduled	COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE COMPLETED ON
Student Schedules Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Complete Survey of Earned Doctorates	DEADLINE See Defenses	YOUR DUE DATE SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form to Music E167	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Upload Document to ProQuest	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON