Attached is the audition music for 2018. Remember that we have only one audition for the entire year for ensemble placements, so these are important! When you audition, you will be placed into one of three tiers:

I. The top tier includes Wind Orchestra, Symphony orchestra, and opera and musical groups.

II. The second tier includes the Wind Ensemble and Philharmonia Orchestra.

III. The third tier is the University Concert Band.

All music is attached. Prepare only the music within the brackets. Make certain you listen to several performances of each piece to determine tempos as well as style. Use the Naxos Music Library to reference recordings (you will need to login using your ASU credentials). Please avoid YouTube recordings!

Good skill to all!!!

Sincerely,

Dr. Robert S. Spring, DMA
Professor of Music (Clarinet)

Dr. Joshua T. Gardner, DMA
Clinical Associate Professor of Music (Clarinet)
Audition Repertoire

All tiers:
Schmitt: Dionysiaques
Husa: Music for Prague
Grainger: Lincolnshire Posy
Milhaud: La Création du Monde, op. 81
Stravinsky: Petroushka (1947)
Weber: Concerto No. 2, movement 1
IV. Toccata and Chorale

1st B♭ Clarinet

Vivace

\[ \text{Start} \quad \text{Solo} \quad \text{mm} = 132 \]

\[ \text{Stop} \]

2 Soli

2 Tutti (Eb Cl., Bass Cl.) (Tpt.)
Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.) \( \text{f} = 120 \)

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Complete Excerpt
III. Vif $d = 104$

IV. Mouvt $d = 108$

Start
Stravinsky, Petrushka (1947)
Stravinsky — Petrushka

Clarinetto I.

Мишка медведь и мужик, играющих на дудке.

Bär und ein Mann die Schalmei blasend. | L’ours et un paysan jouant du chalumeau.

in Si♭

Sostenuto.

acceler a cresc.