Fall 2020 Audition Music
---Please read to the end---

Attached is the audition music for 2020. Remember that we have only one audition for the entire year for ensemble placements, so these are important! When you audition, you will be placed into one of three tiers:

I. The top tier includes Wind Ensemble, Symphony Orchestra, and Music Theatre and Opera.
II. The second tier includes the Wind Symphony and Philharmonia Orchestra.
III. The third tier is the University Concert Bands.

Students considered for the Symphony Orchestra will be invited to a callback audition. Callback excerpts will be selected from the attached list and will be announced following the first round.

Audition Schedule TBA at a later date.

All music is attached. Prepare only the music within the brackets. Make certain you listen to several performances of each piece to determine tempos as well as style. Suggested tempos are included. Use the Naxos Music Library to reference recordings (you will need to login using your ASU credentials). Please avoid YouTube recordings!

Good skill to all!!!

Sincerely,

Dr. Robert S. Spring, DMA
Professor of Music (Clarinet)
Robert.Spring@asu.edu
(480) 965-4306

Dr. Joshua T. Gardner, DMA
Clinical Associate Professor of Music (Clarinet)
Joshua.T.Gardner@asu.edu
(480) 965-0324
Audition Repertoire

1. Weber, Concerto #2, movement 3, last page as written
2. Brahms, Symphony No. 1, movement 3, beginning to letter C
3. Dahl, Sinfonietta, entire excerpt
Quarter note = 104-120. Prepare entire page

SOLO CLARINET IN B♭.

Solo.

ff brillante

M

Tutti
Brahms — Symphony No. 1 in C Minor

Prepare Beginning to letter C

in B

Un poco Allegretto e grazioso

Solo

pdolce

Ob.1

pp

pp

f

f

mf

dim.

dim.

cresc.

cresc. sempre

mf

sf
cresc. sempre

sf

sf

ff sempre
Sinfonietta (Dahl)

Allegro con brio, come prima (\( \text{\textit{d}} = 120 \))
III. I pini del Gianicolo

Lento in La

P espress. e dolciss. (come)

PP

in poco animando
dolciss. cresc.

Tempo I.

a tempo, poco animato
dim. (rall.)

a tempo
dim. (rall.)

a tempo più lento

PP dolciss. (come)

cambia in Si

ppp perdendosi

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Igor P. Vore