Fall 2017 Ensemble Audition Materials: Clarinet

1. Mozart, Concerto, exposition
2. Debussy, Prelude to an Afternoon of a Faun
3. Rimsky-Korsakov, Scheherazade, movement 2, 3, 4
4. Berlioz, Symphonie Fantastique, movement 3, 4, 5

Notes:

If you do not own an A clarinet, play as written in the music on Bb. Do NOT Transpose! All C parts need to be transposed on Bb clarinet.

Tempos are included for all excerpts except the cadenza from the second movement of Scheherazade. We would rather hear these excerpts slower than marked and clean than fast and sloppy. However, tempo will be a factor in ensemble placement.

You are strongly encouraged to listen to multiple professional recordings of each piece to study style, context, and tempos. Please use the Naxos Music Library for appropriate recordings (you will need login using your ASU credentials if you are accessing this resource off-campus).

For the Mozart Concerto, you will need to make your own decisions about articulation. Please consult a variety of professional recordings (see note above) to help guide your decisions. The tempo should be approximately quarter-note = 120.
*) g (klingend e) nach autographem Fragment und Ausgabe André; bei Breitkopf & Härtel und Sieker statt dessen b (klingend g).

*) f# (klingend dis) nach den gedruckten Quellen; im autographen Fragment f (klingend df).

*) g (sounds e) taken from autograph fragment and André; Breitkopf & Härtel and Sieker give bb (sounds g).

**) ff (sounds d?) taken from printed sources; autograph fragment gives f (sounds d?).

*) sol (sonnant mi) d’après le fragment autographe et l’édition André; au lieu de cela, on lit sb (sonnant sol) chez Breitkopf & Härtel et Sieker.

**) ff (sonnant re?) selon les sources imprimées; dans le fragment autographe fa (sonnant re?).
*) Hier kann eine Auszierung der Fermaten erfolgen. *) These fermatas may be embellished ad libitum. *) Les points d'orgue peuvent recevoir ici un ornement.
Debussy, Prelude to an Afternoon of a Faun, A clarinet, dotted-quarter = approx. 48 (8\textsuperscript{th} = 8\textsuperscript{th})

Rimsky-Korsakov, Scheherazade, movement 2, A clarinet
Rimsky-Korsakov, Scheherazade, movement 4, A clarinet, Vivo (dotted-8th = approx. 84)

Rimsky-Korsakov, Scheherazade, movement 3, Bb clarinet, dotted-quarter = approx. 44-50

Rimsky-Korsakov, Scheherazade, movement 3, Bb clarinet, dotted-quarter = approx. 66
Berlioz, Symphonie Fantastique, movement 3, Bb clarinet, Adagio (8th note = 84)

Berlioz, Symphonie Fantastique, movement 4, C clarinet (transpose), Allegretto non troppo (half-note = 72)

Berlioz, Symphonie Fantastique, movement 5, C clarinet (transpose), Allegro (dotted-quarter = 112)