Attached is the audition music for 2019. Remember that we have only one audition for the entire year for ensemble placements, so these are important! When you audition, you will be placed into one of three tiers:

I. The top tier includes Wind Orchestra, Symphony Orchestra, and Opera and Musical Theater.

II. The second tier includes the Wind Ensemble and Philharmonia Orchestra.

III. The third tier is the University Concert Band.

Students considered for the Symphony Orchestra will be invited to a callback audition. Callback excerpts will be selected from the attached list and will be announced following the first round. If you are interested in playing Eb clarinet in the top tier, you will be asked to perform the included Eb excerpts during the call back audition.

Audition Schedule:

**First Round: Thursday, August 22, 8:00 AM – 1:00 PM, Gammage 301**

**Callbacks: Friday, August 23, 4:30 PM – 6:30 PM, Katzin Concert Hall**

All music is attached. Prepare only the music within the brackets. Make certain you listen to several performances of each piece to determine tempos as well as style. Suggested tempos are included. Use the [Naxos Music Library](http://naxos.com) to reference recordings (you will need to login using your ASU credentials). Please avoid YouTube recordings!

Good skill to all!!

Sincerely,

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Audition Repertoire

1. Mozart, Concerto, movement 1 exposition
2. Shostakovich, Symphony No. 5, movements 1 and 3
3. Beethoven, Symphony No. 6, movements 1 and 2
4. Beethoven, Symphony No. 4, movement 4
5. Weber, Der Freischütz Overture
6. Mahler, Symphony No. 2, movement 3
7. King, Melody Shop

Callback:

1. Others excerpts will be announced following the first round.
2. **Optional:** Shostakovich, Symphony No. 5, movement 2, Eb Clarinet (only for those interested in playing Eb clarinet)
3. **Optional:** Mahler, Symphony No. 2, movement 3, Eb Clarinet (only for those interested in playing Eb clarinet)
Klarinette in A

*) g (klingend e) nach autographem Fragment und Ausgabe André; bei Breitkopf & Härtel und Sieber statt dessen b (klingend g).

**) f₂ (klingend dis²) nach den gedruckten Quellen; im autographen Fragment f² (klingend d²).

*') g (sounds e) taken from autograph fragment and André; Breitkopf & Härtel and Sieber give bb (sounds g).

**) f₂ (sounds d²) taken from printed sources; autograph fragment gives f² (sounds d²).

*) sol (sonnant mi) d’après le fragment autographe et l’édition André; au lieu de cela, on lit sb (sonnant sol) chez Breitkopf & Härtel et Sieber.

**) f₂ (sonnant re²) selon les sources imprimées; dans le fragment autographe f₂ (sonnant re²).
Klarinette in A

*) Hier kann eine Auszierung der Fermaten erfolgen.  *) These fermatas may be embellished ad libitum.  *) Les points d'orgue peuvent recevoir ici un ornement.
Shostakovich, Symphony No. 5, movement 1

Beethoven, Symphony No. 6, movement 1
Beethoven, Symphony No. 6, movement 2

Beethoven, Symphony No. 4, movement 4

Weber, Der Freischütz Overture
1. Clarinette in B.

III.

In sehr ruhig fliessender Bewegung.

\( \text{Start} \)

Sehr gemächlich. Nicht eilen.

\( \text{Stop} \)

\( \text{Start} \)

mit Humor

\( \text{Stop} \)

mit Humor

\( \text{Start} \)

hervortretend

\( \text{Stop} \)

hervortretend

\( \text{Start} \)
Optional Eb Excerpts

Shostakovich, Symphony No. 5, movement 2

Mahler, Symphony No. 2, movement 3