2017 Bassoon Ensemble Auditions

Thursday, August 17, 10:00 am – 12:00 pm
Katzin Concert Hall
(use the backstage entrance)

Be prepared to play the following*:

- **Beethoven**, Symphony No. 5, 2\(^{nd}\) movement;
- **Berlioz**, Symphonie Fantastique, 5\(^{th}\) movement;
- **Mahler**, Symphony No. 1 “Titan”, 3\(^{rd}\) movement;
- **Rimsky-Korsakov**, Scheherazade, solo and cadenzas; and
- **Stravinsky**, Pulcinella Suite, Toccata & Gavotta (Variation 2a).

*All excerpts come from repertoire being performed during the 2017 - 2018 school year.
Beethoven, Symphony No. 5
2nd movement

Andante \( \left( \text{d} = 92 \right) \)

166

Più moto \( \left( \text{d} = 116 \right) \)

173
cresc.
f
dolce

Mahler, Symphony No. 1 “Titan”
3rd movement

2  Feierlich und gemessen, ohne zu schleppen

pp

3

pp

Berlioz, Symphonie Fantastique
5th Movement, A Witches' sabbath

Allegro $J = 104$

(Freshmen and sophomores need not perform the following “trill” excerpt)

Allegro ($J = 104$)

$\begin{align*}
\text{mf} & \\
\text{leggiero} & \\
\text{p} & \\
\text{ff}
\end{align*}$
Stravinsky, *Pulcinella*

**Toccata** *(Freshman and sophmores need not perform Toccata)*

Allegro \( (\mathcal{J} = 104-120) \)

\[ \text{\large 69} \]

\[ \text{\small mf \ sempre \ staccato} \]

Gavotta, Variation 2a

*All bassoonists must perform. Practice with and without repeats.*

Allegro piuttosto moderato \( (\mathcal{J} = 88) \)

\[ \text{\large 81} \]

\[ \text{\small accompagnando} \]

\[ \text{\large 82} \]

\[ \text{\large 83} \]

\[ \text{\large 84} \]

\[ \text{\small 1.} \]

\[ \text{\small 2.} \]
Stravinsky, *Pulcinella* (Gavotta, Variation 2a *practice guide* with flute/horn solos and 2nd bassoon)

Allegro piuttosto moderato ($\dot{=} 88$)