2018 Bassoon Ensemble Auditions

Friday, August 17th, 1 pm – 3 pm
Katzin Concert Hall
(use the backstage entrance)

Be prepared to play the following excerpts:

- **Brahms**, Symphony No. 2, IV. Allegro con spirito;
- **Granger**, Lincolnshire Posy, I. Dublin Bay;
- **Mussorgsky**, Pictures at an Exhibition, I. Gnomes, II. The Old Castle, & V. Ballet of the Unhatched Chicks;
- **Shostakovich**, Symphony No. 5, I. Moderato & II. Allegretto; and
- **Stravinsky**, Rite of Spring (bassoon majors only).

All excerpts are 1st bassoon unless otherwise noted.

With the exception of Rite of Spring, all excerpts are from repertoire being performed during the 2018 - 2019 school year.
Brahms, Symphony #2
IV. Allegro con spirito

Allegro con spirito

9

Bsn. 2

9

pp

Bsn. 1

25

A

30

sf

sf

cresc.

126

131

p

264

f

ff

ff

270

274

sf

sf

sf

sf

sf
Grainger, Lincolnshire Posy

I. Dublin Bay (prepare both 1st & 2nd bassoon parts)

Mussorgsky, Pictures at an Exhibition

I. Gnomes (2nd bassoon)
II. The Old Castle

V. Ballet of the Unhatched Chicks

Scherzino, Vivo leggiero

Shostakovich, 5th Symphony

I. Moderato
II. Allegretto

Allegretto $\frac{j}{\text{tem} \, \text{raux}} = 138$

Stravinsky, Rite of Spring
(only bassoon majors need to perform this excerpt)

Lento $\frac{j}{\text{tem} \, \text{raux}} = 50$ tempo rubato

colla parte ad lib.

poco accelerando

a tempo

Piu mosso $\frac{j}{\text{tem} \, \text{raux}} = 66$

Tempo I $\frac{j}{\text{tem} \, \text{raux}} = 50$

(como sopra)
Example 1 - Always play in the dynamic and color of this excerpt. Work for a smooth, evenness of tone and intonation. Begin with the tempo of quarter note = 50; slowly increase until whole note = 50.

Example 2 - Once you have the dynamics, color, and intonation under your fingers, learn the skeletal rhythms. Be sure to use a metronome!

Example 3 - Once you can play the basic rhythms in tempo, start adding some of the ornaments. Keep using your metronome!

Example 4 - Still using the metronome, add more ornaments. Once you've mastered this example, you're ready to go on to the actual excerpt.

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