ASU Philharmonia String Auditions

Welcome (back) to the ASU Philharmonia! I cannot wait to start working with you this fall. To ensure we can hold our first rehearsal on August 29th, auditions will take place during the following times:

Thursday, August 17, 4:45-6:00 p.m., Gammage 311
Tuesday, August 22, 4:30-5:45 p.m., Gammage 311
Thursday, August 24, 4:00-6:00 p.m., Gammage 311

You will be able to sign up for a time slot later this summer. Stay tuned.

For the 5-minute placement audition, please prepare 2 minutes from a solo piece of your choice and the following excerpts (attached):

Beethoven: Coriolan Overture (https://www.youtube.com/watch?v=qUngfVi5p4k)
Violin – Top to C
Viola – C to E
Cello – A to C (top lines of divisi)
Bass – C to E (bottom lines of divisi and downward stems)

Grieg: Peer Gynt Suite No.1 (https://www.youtube.com/watch?v=aFtU_ZfKdzc)
Violin – Ases Tod
Viola – Morgenstimmung A to third of C
Cello – Ases Tod
Bass – Ases Tod

**Students who would like to be considered for positions of leadership:**
Prepare the above PLUS the following Grieg excerpt:
Violín – Anitras Tanz
Viola – Morgenstimmung (All)
Cello – Morgenstimmung (All)
Bass – Tanz in der Halle…

Questions? Email me at jcaslor@asu.edu.

Have a great summer!

Dr. C
Grieg — Peer Gynt Suite No. 1, Op. 46

Basso.

II.
Åses Tod.

Andante doloso.
Grieg — Peer Gynt Suite No. 1, Op. 46

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

\( \text{Coriol.} \)

\( \text{pp} \)

\( \text{cresc. e streito poco a poco} \)

\( \text{arco} \)

\( \text{più viv.} \)

\( \text{più f} \)

\( \text{stringendo al Fine.} \)

\( \text{fff} \)