2019 Summer Music Institute
in the
ASU School of Music

Summer Study Courses Open to Everyone!
Most courses available for graduate credit or professional development clock hours (CEUs).

June 3-7

Popular Music Lab 1
Roger Wagner, Instructor
Music W114   June 3-7   M-F   9-12 p.m.
Graduate credit line #42430, MUE598, or CEU registration
Description: Explore the intersection of popular music and music education. We will play popular styles of music on acoustic and digital instruments and discuss how covers, original songs, forming groups, performing live, writing lyrics, etc.) might fit into our individual teaching contexts. Prior experiences with popular music forms or instruments is not required.

Popular Music Lab 2
Roger Wagner, Instructor
Music W114   June 3-7   M-F   12:45-3:45 p.m.
Graduate credit line #46135, MUE598, or CEU registration
Description: Perform at the intersection of popular music and music education. We will play popular styles of music on acoustic and digital instruments and discuss how covers, original songs, forming groups, performing live, writing lyrics, etc.) might fit into our individual teaching contexts. Participants should have taken Popular Music Lab 1 or have equivalent experience.

Exciting Ideas for Strings and Orchestra
Mallory Alekna, Instructor
Gammage 209   June 3-7   M-F   12:45-3:45 p.m.
Graduate credit line #44480, MUE598, or CEU registration
Description: Are you an educator who wants to reinvigorate your string or orchestra program? This class will give you strategies, resources, and confidence to provide string education that excites and motivates your students. Whether you are a string specialist or amateur, this class will help improve the liveliness of your string program. Join us for a week of revitalizing discussion and experiences to take back to your class and wow your students this fall. Come network and learn along with fellow educators to promote a strong string community across the valley.
June 3-14

Kodály Levels Courses
Liza Meyers and Austin Showen, Instructors
Music W218/W222/EB2-94  June 3-14  M-F  8:30 a.m.-4:30 p.m.
Beginning and advanced studies in Kodály process and pedagogy, including teaching practices, folk songs and repertoire, curriculum, how to use solfege to improve musicianship, choir, choral conducting, and special topics.

Level I  Graduate credit line #40767, MUE594, or CEU registration
Level II  Graduate credit line #40768, MUE 594, or CEU registration
Level III  Graduate credit line #40864, MUE594, or CEU registration

Advanced Studies (Open to those who have completed Level III.)
Graduate credit register for MUE 590, #47145, or CEU registration

Kodaly Review (Open to those who have completed at least 1 level.)
(Variable hours) Graduate credit line #40622, MUE594 or CEU registration

June 10-14

Principles of Music Administration
Nathan Johnston, Instructor
Gammage 209  June 10-14  M-F  9-12 p.m.
Graduate credit line #46133, MUE598, or CEU registration
Description: Administrators, whether at the district or site level, play a pivotal role in your development as a professional and your program’s success. We will explore a variety of strategies to develop relationships for advocacy, budget, communication, curriculum, and more. Additionally, we will have extensive discussions on leveraging these relationships in order to expand your program beyond its current status quo. Join us in understanding more about this underutilized opportunity.

Steel Pans
Scott Werner, Instructor
Music WB10  June 10-14  M-F  12:45-3:45 p.m.
Graduate credit line #46675, MUE598, or CEU registration
Description: Found in elementary through high schools around the country, the steel pan ensemble offers a great music making opportunity for students of all ages. This workshop will share the pan’s fascinating history, show students how to play each of the pans that make up a typical ensemble (lead pan, double seconds, triple cello and six bass), arrange different style compositions for the ensemble, and offer information on acquiring and caring for the instruments.

June 17-21

Recording, Producing and Live Sound
Richard Maxwell, Instructor
Music W225  June 17-21  M-F  9-12 p.m.
Graduate credit line #44484, MUE598, or CEU registration
Description: This workshop includes how to mic and record live performances effectively, how to produce and work with recordings of live sound, and how to set up classes and programs that involve students in recording and production.
Creating and Improvising with Young Instrumentalists
Alisa Hanson, Instructor
Gammage 209 June 17-21 M-F 12:45-3:45 p.m.
Graduate credit line #46132, MUE598, or CEU registration
Description: In this class we will explore ideas about children and creating. With a focus on beginning and intermediate instrumentalists, we will discover ways to incorporate creativity in traditional band or strings classrooms. Learn about student-centered techniques to foster critical thinking and independent learners. Bring a primary or secondary instrument and get ready to create!

June 17-21
Orff Masterclass: Advanced Techniques in Orff Schulwerk
(Open to anyone who has completed Level II or III at any institution.)
Rob Amchin, Instructor
Music W218 June 17-21 M-F 8:30 a.m.-4:30 p.m.
Graduate credit line #46129, MUE598, or CEU registration

June 17-28
Orff Levels Courses
Carla Cose-Giallella, Joshua Block, David Hayden and Rob Amchin, Instructors
Music W218/E126/EB2-94 June 17-28 M-F 8:30 a.m.-4:30 p.m.
Beginning and advanced studies in Orff process and pedagogy, including teaching practices, speech and singing, pitched and unpitched percussion, Orff instrumentarium arrangements, creative movement and folk dance, recorder, and special topics.
Level I Graduate credit line #41759, MUE594, or CEU registration
Orff Review Variable hours (contact the instructor)
Graduate credit register for MUE 594, #41760, or CEU registration
Orff Masterclass: see June 17-21 list
Orff Masterclass: see June 24-28 list

June 24-28
Teaching Latin Jazz Band
Josiel Perez, Instructor
Music W114 June 24-28 M-F 9-12 p.m.
Graduate credit line #46802, MUE598, or CEU registration
Description: This course offers specialized study in Latin jazz pedagogy for elementary through high school music teachers. It is designed to equip you with pedagogical tools, such as scaffolding the content, changing roles within the class, and facilitating an understanding of Latin Jazz genres such as “Son Montuno,” “Cha, Cha, Cha,” and “Mambo” through connecting with Western music repertoire. We will explore and reflect around three questions: Why add Latin jazz to your band program? What is the Latin Jazz style and instrumentation? How does Latin Jazz inform us on multiculturalism and inclusivity? Bring your primary instrument; be ready to play a secondary instrument, and get ready to groove!
Guitars in Schools  
Jim Yancey, Instructor  
Gammage 209  June 24-28  M-F  12:45-3:45 p.m.  
Graduate credit line #42429, MUE598, or CEU registration  
Description: Have you been given the task of teaching guitar in your schools and are not sure what you are doing? This class will give you curriculum, guidance, and confidence to create and maintain a guitar program that you will be proud of and enjoy teaching. This course is for everyone, whether you play guitar or not. I am not here to make you a great player….but I am here to help you make your KIDS great players! This is what we will do!

June 24-28  
Orff Masterclass: Movement and Accompaniment  
(Open to anyone who has completed Level II or III at any institution.)  
Joshua Block, Instructor  
Music W218  June 17-21  M-F  8:30 a.m.-4:30 p.m.  
Graduate credit line #46801, MUE598, or CEU registration

July 1-3  
Fun with Movement  
Marcelyn Smale, Instructor  
Music W218  July 1-3  M-W  9-12 p.m.  
Graduate credit line # 46136, MUE598, or CEU registration  
Description: American Eurhythmics in the Music Classroom. Through eurhythmics, students engage with music and with each other. Movement helps them internalize musical concepts and realize music’s expressive power. Games and stories that incorporate music and movement focus students’ attention and capture their imagination. Sharpen your own musical skills while gaining a repertoire of activities to enrich your teaching.

Beatmaking  
Samuel Peña, Instructor  
Music W200/W225  July 1-3  M-W  9 a.m.-3:15 p.m.  
Graduate credit line #44485, MUE 598, or CEU registration  
Description: Learn fundamentals of beat making, sampling audio, and digital performance while exploring professional Digital Audio Workstations (e.g. Ableton Live), midi controllers, and iPad apps to be musically expressive and create your own digital music compositions. We will discuss how to incorporate these practices into the classroom and how collaborative approaches of sampling and beat making can enhance your individual teaching contexts.

July 8-12  
Musical Play and Music Learning Theory  
Hannah Creviston, Instructor  
Music W218  July 8-12  M-F  9-12 p.m.  
Graduate credit line #46674, MUE598, or CEU registration  
Description: Music Learning Theory (MLT) explains how we learn when we learn music. Based on research and practical field testing by Edwin E. Gordon and others, MLT is a comprehensive method for teaching audiation, Gordon’s term for the ability to think music in the mind with understanding. Through audiation, students are able to draw greater meaning from the music they listen to, perform, improvise and compose. During this week-long course, we will learn how MLT principles can guide music teachers in any area.
Three-Week Courses (Listed by start date and time.)
Available for graduate credit only. Summer master’s degree study available.

June 3-21 – First three-week session

Intro to Research in Music Education
Jill Sullivan and Jason Thompson, Instructors
Music W217   June 3-21  M-F  9-11:45 a.m.
Graduate credit line #40648, MUE548, no CEU credits available
Description: Survey of quantitative, qualitative, and historical research methods and literature in music education. Focuses on interpretation and evaluation.

Music of the Mediterranean
Bliss Little, Instructor
Music W121   June 3-21  M-F  12:45-3:30 p.m.
Graduate credit line # 43703, MHL670, no CEU credits available
Description: This course provides an overview of Mediterranean music, including traditional, classical, and popular genres, and focuses on specific traditions from Egypt, Turkey, Greece, Cyprus, and Spain. Learning activities include music-making, demonstrations, lectures, video analysis, student presentations, and an optional field trip to the Musical Instrument Museum.

June 24-July 12 – Second three-week session

Foundations of Music Education
Jill Sullivan, Instructor
Music W117   June 24-July 12  M-F  9-12 p.m.
Graduate credit line # 46137, MUE549, no CEU credits available
Description: How does the past influence current teaching and advocacy? Historical perspectives, philosophies of education and music education, and learning theories applied to music teaching/learning.

Jazz Theory and Ear Training
Bryon Ruth, Instructor
Music W121   June 24-July 12  M-F  12:45-3:45 p.m.
Graduate credit line #42253, MTC540, no CEU credits available
Surveys some of the most influential trends in the jazz tradition with in-depth analysis of harmonic systems, linear elements, and compositional strategies.

Registration information below!
Registration Information

Register for graduate credit through the regular class registration system using the course and line numbers listed above.

A summer only master’s degree is now available!

Complete a master’s degree in three or four summers, or by combining summer study with evening courses during the year.

CEU REGISTRATION

Register for CEUs at https://www.etouches.com/muedworkshops2019

CEUs are professional development clock hours. CEUs do not count toward initial teacher certification or toward a master’s degree. **CEUs may not be converted to graduate credit at a later date.**

A $25 discount is available for CEU students who register prior to May 1.

REGISTER EARLY!

Seating is limited, particularly in technology courses.

For more information on how to register, go to: [https://music.asu.edu/summer-music-institute](https://music.asu.edu/summer-music-institute)

All courses are offered based on enrollment the Wednesday morning prior to the start of the course. Total enrollment is not available by looking on line. For questions about whether or not a course will go, contact s.stauffer@asu.edu a week prior to the course.