

ASU OR CHE STRAS

S Y M P H O N Y & C H A M B E R

ASU Symphony & Chamber Orchestras

The ASU Symphony and Chamber Orchestras' 2019-20 Season explores the vast creative range of today's contemporary orchestra and brings its audiences an engaging variety of masterworks, new music, groundbreaking guest artists, imaginative multi-media experiences and award-winning programming.

2019-20
SEASON PROGRAM

2019-20

ASU Symphony & Chamber Orchestras

21 Sept
Sat

ASU
Gammage
7:30 PM

Northern Lights: Centenary Celebration of Sibelius' 5th Symphony

ASU Symphony Orchestra opens its 2019-20 season with Sibelius' soaring *Symphony N°5* in honor of the work's centenary. The concert begins with Latvian composer Peteris Vasks' evocative concerto for violin and string orchestra *Tala Gaisma* or "Distant Light" featuring ASU's Katherine McLin as violin soloist.

5 Oct
Sat

ASU
Gammage
7:00 PM
\$20

Towards a More Perfect Union ASU Gammage Beyond

A theatrical concert with film and spoken word, highlighting new works and powerful compositions that speak to the challenges of our time. Works by Tamar-kali (*Mudbound* – Academy Award Nominated Film), Daniel Bernard Roumain (New York Times top 10 classical new works), Joel Thompson (ASU Projecting All Voices Fellow), Carlos Simon (Sundance/Time Warner Composer Fellow), renowned spoken word artist Marc Bamuthi Joseph and Grammy®-winners Joan Tower and Martha Gonzalez.

9 Oct
Tues

ASU
Katzin Hall
7:30 PM
FREE

ASU Orchestral Strings

The strings of the ASU Chamber Orchestra immerse the listener in a landscape spanning over a century from the late romantic to the 20th century avant-garde under the batons of ASU Assistant Conductors Yun Song Tay and Francisco Hernández Bolaños. Works by Takemitsu, Elgar, Ligeti and Britten.

8 Nov
Fri

ASU
Gammage
7:30 PM
Pre-concert
talk
6:30 PM

Schoenberg's New World

This concert presents a dynamic collection of works written or revised in post-World War II United States. The concert begins with works by Schoenberg and Korngold, both Austro-Hungarian Jewish refugees working in the United States after fleeing Europe in the 1930s. It concludes with Copland's monumental *Symphony N°3*, expressing the spirit of a hopeful nation emerging from war.

3 Dec
Tues

ASU
Gammage
7:30 PM

Mozart's Kings: Coronation Mass & Jupiter Symphony

Join the ASU Chamber Orchestra in two of Mozart's most celebrated masterworks: the *Coronation Mass*, featuring ASU combined choirs conducted by David Schildkret, and the *Jupiter Symphony*. Guitar virtuoso and ASU faculty member Jiji Kim brings a slice of modernity to the concert, performing Hilary Purrington's 2019 concerto *Harp of Nerves*.

8 Feb
Fri

ASU
Gammage
7:00 PM

Ravel, Kaminsky, & Beethoven Pastoral Symphony

The ASU Chamber Orchestra joins the global celebration of Beethoven's 250th birthday with Beethoven's beloved *Pastoral Symphony*. The Grammy nominated pianist Ursula Oppens joins the ASUCO on the first half of the concert performing Laura Kaminsky's *Piano Concerto* and the concert opens with Ravel's beloved *Mother Goose Suite*.

29 Feb
Sat

ASU
Gammage
7:30 PM

1 Mar
Sun

SCPA
4:00 PM

Mazzoli, Pann, & Dvorak Symphony N°8

Dvorak's *Festival March* and *Symphony N°8* bookend this concert of thrilling new works by two major American composers: the other-worldly *Sinfonia for Orbiting Spheres* by Missy Mazzoli and a world premiere performance of a new work featuring saxophonist Christopher Creviston by Carter Pann. This concert will be repeated at the Scottsdale Center for the Performing Arts.

2 Apr
Thur

ASU
Gammage
7:30 PM

5 Apr
Sun

YCPAC
3:00 PM

Weber, Liszt & Shostakovich Symphony N°5

Virtuosic romantic works by Weber and Liszt provide the first-half counterpoint to Shostakovich's searing *Symphony N°5*, written at the height of the Stalinist purges of the 1930s and counted among the most moving and dramatic works of its time. This concert will be repeated at the Yavapai College Performing Arts Center, Prescott, AZ.

30 Apr
Thur

ASU
Gammage
7:30 PM

Mahler Symphony N°2 Resurrection

The ASUSO is joined by Carole FitzPatrick, Stephanie Weiss and the ASU Choirs to end the 2019-20 season with Mahler's epic *Symphony N°2*. An all-embracing narrative, the work immerses the listener in a journey through life and death, traversing funeral rites and the marching dead, existential crisis, and finally, the soul's ultimate redemption.

For further information about the ASU Orchestras, please visit: music.asu.edu/orchestras

ASU Gammage tickets are \$12 (unless otherwise noted) and are available at the ASU Gammage box office or online at music.asu.edu/events/orchestras (fees may apply). All students with an ID will receive one complimentary ticket, and Herberger Institute faculty and staff will receive two complimentary tickets. Tickets for other venues are sold by their respective box offices.



Jeffery Meyer

Music Director



Yun Song Tay

Conductor



Francisco Hernández Bolaños

Conductor



Michelle Di Russo

Conductor



David Schildkret

Conductor



Katherine McLin

Violin



Marc Bamuthi Joseph

Spoken Word



Martha Gonzalez

Composer & Vocalist



Carlos Simon

Composer



Tamar-kali

Composer & Vocalist



Daniel Bernard Roumain

Composer & Violin



Joel Thompson

Composer



Jennifer Son

Cello



Jiji Kim

Guitar



Laura Kaminsky

Composer



Ursula Oppens

Piano



Christopher Creviston

Saxophone



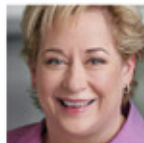
Carter Pann

Composer



Aoshuang Li

Piano



Carole FitzPatrick

Soprano



Stephanie Weiss

Mezzo-Soprano



@asu.orchestras



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