ASU Symphony & Chamber Orchestras

The ASU Symphony and Chamber Orchestras’ 2019-20 Season explores the vast creative range of today’s contemporary orchestra and brings its audiences an engaging variety of masterworks, new music, groundbreaking guest artists, imaginative multi-media experiences and award-winning programming.

2019-20
SEASON PROGRAM
Northern Lights: Centenary Celebration of Sibelius’ 8th Symphony
ASU Symphony Orchestra opens its 2019-20 season with
Sibelius’ soaring Symphony No. 8 in honor of the work’s
centenary. The concert begins with Estonian composer
Petrus Vask’s evocative concerto for violin and string orchestra
Teo Calistri or ’Distant Light’ featuring ASU’s
Katherine McLin in violin soloist.

Towards a More Perfect Union
ASU Gammage Beyond
A theatrical concert with film and spoken word,
highlighting new works and powerful compositions that
speaks to the challenges of our time. Works by Yara kaili
(Madbound – Academy Award Nominated Film), Daniel
Bernard Roumain (New York Times top 10 classical new
works), Joe Thompson (ASU Proietting All Voices Fellows),
Carlos Simon (Sundance/Time Warriner Composer Fellow),
removed spoken word artist Marc Barmuth Joseph and
GrammyA-winner Joan Tower and Marta Gonzalez.

ASU Orchestral Strings
The strings of the ASU Chamber Orchestra immerse the listener
in a landscape spanning over a century from the late romantic
to the 20th century event-gate under the batons of ASU
Assistant Conductor Yun Song Tay and Francisco Hernández Bolaños.
Works by Takemitsu, Elgar, Ligeti and Britten.

Schoenberg’s New World
This concert presents a dynamic collection of works written
or reused in post-World War II United States. The concert
begins with works by Schoenberg and Krombong, both
Austro-Hungarian Jewish refugees working in the United
States after fleeing Europe in the 1930s. It concludes
with Copland’s monumental Symphony No. 3, expressing the spirit
of a hopeful nation emerging from war.

Mozart’s Kings: Coronation Mass & Jupiter Symphony
Join the ASU Chamber Orchestra in two of Mozart’s most
celebrated masterworks: the Coronation Mass, featuring
ASU combined choirs conducted by David Schildkret, and
the Jupiter Symphony. Guitar virtuoso and ASU faculty
member Ji Kim brings a slice of modernity to the concert,
performing Hilary Purrington’s 2019 concerto Harp of Navies.

Ravel, Kaminsky, & Beethoven Pastoral Symphony
The ASU Chamber Orchestra joins the global celebration
of Beethoven’s 250th birthday with Beethoven’s beloved
Pastoral Symphony. The Grammy nominated pianist Ursula
Oppens joins the ASU CO on the first half of the concert
performing Laura Kaminsky’s Piano Concerto and the
concert opens with Ravel’s beloved Mother Goose Suite.

Mazzoli, Pann, & Dvorak Symphony No.8
Dvorak’s Festival March and Symphony No.8 bookend this
concert of thrilling new works by two major American
composers: the other-worldly Sinfonia for Orbiting Spheres
by Missy Mazzoli and a world premier performance of a
new work featuring saxophonist Christopher Creviston by
Curtis Pann. The concert will be repeated at the
Scottsdale Center for the Performing Arts.

Weber, Liszt & Stotakovich Symphony No.5
Virtuosic romantic works by Weber and Liszt provide the
first half counterpoint to Shostakovich’s searing Symphony
No. 5 written at the height of the Stalinist purges of the 1930s
and counted among the most moving and dramatic works of
its time. This concert will be repeated at the
Yavapai College Performing Arts Center, Prescott, AZ.

Mahler Symphony No.2 Resurrection
The ASUOSO is joined by Carol Fitzpatrick, Stephanie
Weiss and the ASU Choirs to end the 2019-20 season with
Mahler’s epic Symphony No.2. An all-encompassing narrative,
the work immerses the listener in a journey through life
and death, traversing funeral rites and the marching dead,
existential crisis, and finally, the soul’s ultimate redemption.

For further information about the ASU Orchestras, please visit:
music.asu.edu/orchestras

ASU Orchestras’ tickets are $12 (unless otherwise noted) and are available at the ASU Gammage box office or online at music.asu.edu/orchestras (fees may apply). All student tickets with an ID will receive one complimentary ticket, and Herberger Institute faculty and staff will receive two complimentary tickets. Tickets for other venues are sold by their respective box offices.

Jeffrey Meyer
Music Director

Marc Bamuthi Joseph
Spoken Word

Martha Gonzalez
Composer & Vocalist

Carlos Simon
Composer

Michelle di Russo
Conductor

Tamar-kali
Composer & Vocalist

Katherine McLin
Violin

Jennifer Son
Cello

Jiji Kim
Guitar

Laura Kaminsky
Composer

Ursula Oppens
Piano

Christopher Creviston
Saxophone

Carter Pann
Composer

Ashuang Li
Piano

Carole FitzPatrick
Soprano

Stephanie Weiss
Mezzo-Soprano

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