One-Week Classes:

June 1-5

**Popular Music Lab**
M-F, 9 a.m.-12 p.m., Instructor: Steve Holley
Explore the intersection of popular music and music education. We will play popular styles of music on acoustic and digital instruments and discuss how covers, original songs, forming groups, performing live, writing lyrics, etc.) might fit into our individual teaching contexts. Prior experiences with popular music forms or instruments is not required.

**All About That (String) Bass**
M-F, 9 a.m. - 12 p.m., Instructor: Mallory Alekna
Are you an educator who wants to reinvigorate your string or orchestra program? This class will give you strategies, resources, and confidence to provide string education that excites and motivates your students. Whether you are a string specialist or amateur, this class will help improve the liveliness of your string program. Join us for a week of revitalizing discussion and experiences to take back to your class and wow your students this fall. Come network and learn along with fellow educators to promote a strong string community across the valley.

June 8-12

**Social Emotional Learning and Music Education**, M-F, 9 a.m.-12 p.m., Instructor: Scott Edgar
Social Emotional Learning (SEL) is intended to help students become socially and emotionally competent. This course will introduce the construct of SEL and techniques to integrate SEL instruction into all levels and areas of music education. The focus will be on the reality of challenges students are facing, adapting a music classroom to be a socially and emotionally rich environment, materials and techniques to implement SEL in a music classroom and the musical, personal, and interpersonal benefits of integrating SEL.

**Principles of Music Administration**, M-F, 12:45 - 3:45 p.m., Instructor: Nathan Johnston
Administrators, whether at the district or site level, play a pivotal role in your development as a professional and your program’s success. We will explore a variety of strategies to develop relationships for advocacy, budget, communication, curriculum, and more. Additionally, we will have extensive discussions on leveraging these relationships in order to expand your program beyond its current status quo. Join us in understanding more about this underutilized opportunity.

**Steel Pans**, M-F, 12:45-3:45 p.m., Instructor: Scott Werner
Found in elementary through high schools around the country, the steel pan ensemble offers a great music making opportunity for students of all ages. This workshop will share the pan’s fascinating history, show students how to play each of the pans that make up a typical ensemble (lead pan, double seconds, triple cello and six bass) and how to arrange different style compositions for the ensemble, and offer information on acquiring and caring for the instruments.
June 15-19

Children’s Singing, M-F, 9 a.m.-12 p.m., Instructor: Lisa Blasi
Learn about and experience children’s singing in the elementary and middle school choral classroom. Re-imagine how to incorporate warm-ups and teaching vocal technique. Learn how to transform vocal warm-ups and folk songs into active and engaging experiences for students that incorporate singing, movement, collaboration, improvisation, creating, resonant speech, instruments, and body percussion. Whether you come from a vocal or instrumental background, this workshop will help bring the singing in your classroom to life!

Music Strategies for Special Learners: A Primer, M-F, 12:45-3:45 p.m., Instructor: Eugenia Hernandez Ruiz
Special learners may benefit from the use of music: music can be used to teach non-music concepts, and non-music adaptive strategies can be used to teach music. Come learn a bit of both. We will discuss and develop music interventions for literacy and math, peer-based adaptations in the music and general education classroom, visual aids for special learners, adaptations of musical instruments and alternative instrumentations, and an overview of needs and strengths of several groups of special learners. Focus will be on the elementary years.

Smithsonian Folkways World Music Pedagogy, M-F, 9 a.m.-5 p.m., Instructor: TBD
This special course will be offered at the Musical Instruments Museum in Scottsdale. The course is a collaboration between the MIM and Smithsonian Folkways. CEU registration will be available through the MIM; graduate credit is available through ASU.

June 22-26

Teaching Latin Jazz, M-F, 9 a.m.-12 p.m., Instructor: Josiel Perez
This course offers specialized study in Latin jazz pedagogy for elementary through high school music teachers. It is designed to equip you with pedagogical tools and an understanding of Latin Jazz genres such as “Son Montuno,” “Cha, Cha, Cha,” and “Mambo”. We will explore and reflect around three questions: Why add Latin jazz to your program? What is the Latin jazz style and instrumentation? How does Latin jazz inform us on multiculturalism and inclusivity? Bring your primary instrument; be ready to play a secondary instrument and get ready to groove!

Beyond the Song: Secondary Choral Ensembles, M-F, 9 a.m.-12 p.m., Instructor: Troy Meeker
The workshop would focus on the non-musical items (student leadership, literacy, handbooks, travel, assessment, collaboration, traditions, etc.) that are required for building a successful program. Join us for a great week of building!

Guitars in Schools, M-F, 12:45-3:45, Instructor: Jim Yancey
Have you been given the task of teaching guitar in your schools and are not sure what you are doing? Or, have you been teaching guitar (or ukulele) and need more ideas? This class will give you curriculum, guidance, and confidence to create and maintain a guitar program that you will be proud of and enjoy teaching. This course is for everyone, whether you play guitar or not. I am not here to make you a great player….but I am here to help you make your KIDS great players! This is what we will do!

June 29-July 2

Recording and Producing Live Sound, M-Th, 9 a.m.-12:45 p.m., Instructor: Richard Maxwell
This workshop includes how to mic and record live performances effectively, how to produce and work with recordings of live sound, and how to set up classes and programs that involve students in recording and production.

Song Writing for Music Educators, M-Th, 9 a.m. -12:45 p.m., Instructor: Ember Larson
This course will explore methods of songwriting as a form of healthy musical self-expression for music educators and their students of all ages. Participants will write songs and develop lesson plans that integrate songwriting for their classrooms.
Two-Week Workshops:

June 1-12
Kodály Levels Courses, M-F, 8:30 a.m.-4:30 p.m.,
Instructors: Liza Meyers, Austin Showen, Amy Vanwinkle
Beginning and advanced studies in Kodály process and pedagogy, including teaching practices, folk songs and repertoire, curriculum, how to use solfege to improve musicianship, choir, choral conducting, and special topics.

Kodály 1
Kodály 2
Kodály 3
Kodály Review
Kodály Advanced Studies

June 15-26
Orff Levels Courses, M-F, 8:30 a.m.-4:30 p.m.,
Instructors: Carla Cose Giallella, Joshua Block, David Hayden
Beginning and advanced studies in Orff Schulwerk process and pedagogy, including teaching practices, pitched and unpitched percussion, recorder, creative movement, improvisation, arranging, and special topics

Orff 1
Orff 2
Orff Review

Three Week Graduate Classes (available for graduate credit only):

June 1-19
Intro to Research in Music Education, M-F, 9 a.m. – 12 p.m., Instructor: Staff
An introduction to quantitative, qualitative, and historical research for music teachers. The course includes reading and interpretation of research reports and articles, and short research projects that benefit music teachers.

Literature and Pedagogy for Schools, M-F, 12:45 – 3:45 p.m., Instructor: Jill Sullivan
Provides an in-depth examination of ensemble music and teaching techniques for instrumental music teachers.

Musical Traditions in Asia, M-F, 12:45 – 3:45 p.m., Instructor: Bliss Little
Surveys traditional and popular musical genres from Indonesia, Thailand, Vietnam, China, Japan, and Korea. Learning activities include rehearsals with Javanese gamelan instruments, lectures, video analyses, and student presentations.

June 22-July 10
Psychology of Music, M-F, 9 a.m. – 12 p.m., Instructor: Staff
How can principles of psychology inform music learning and teaching practices? This course includes topics such as motivation, musical identity, practicing practices, the social psychology of teaching and learning, musical culture study, and more.

Jazz Theory and Ear Training, M-F, 12:45 – 3:45 p.m., Instructor: Bryon Ruth
Surveys some of the most influential trends in the jazz tradition with in-depth analysis of harmonic systems, linear elements, and compositional strategies.
General Information

CEU Registration and Costs
One-week classes are $195 per course for CEUs.
Two-week classes (Kodály and Orff) are $595 per course for CEUs.
Three-week courses are offered for graduate credit only. If you are interested in taking a three-week classes for CEUs, contact s.stauffer@asu.edu.
There is a $25 discount is available for CEU students who register prior to May 1.

Full refunds for CEU registration are available two weeks prior to the class or if the class is canceled. In the two weeks prior to the class, refunds will be less $45 of the cost of the course. After the start of the course, refunds will be less $75 of the cost of the course.

Register for CEUs (professional development clock hours) available Jan. 30 at: https://music.asu.edu/summer-music-institute

Graduate Credit
Register for non-degree graduate credit or graduate credit leading to a degree through the ASU class registration system https://webapp4.asu.edu/catalog/classlist.

To apply for a graduate degree or to be admitted as a non-degree graduate student, go to https://music.asu.edu/admissions/graduate-steps-to-apply.

For more information about graduate degrees in music teaching and learning, including summers only study toward a master’s degree, contact an ASU music education faculty member: Matthew.Fiorentino@asu.edu, Jere.Humphreys@asu.edu, Marg.Schmidt@asu.edu, Sandra.Stauffer@asu.edu, Jill.Sullivan@asu.edu, or Evan.Tobias@asu.edu.

REGISTER EARLY!
For more information on how to register, go to: https://music.asu.edu/summer-music-institute