ASU CHOIRS: Audition Information

IMPORTANT: ALL ENSEMBLES ARE OPEN TO ALL QUALIFIED STUDENTS. YOU DO NOT NEED TO BE A MUSIC MAJOR TO SING IN A CHOIR AT ASU.

Participation in all ASU choral ensembles requires an audition.

- Students who have been admitted to a music degree or minor do not need separate permission to enroll in a choir, but you must still audition each year for ensemble placement.
- Students of all other majors will require a record change to enroll for the first time in choir. If you get an error message when you try to enroll, please contact the conductor of the choir, giving your name as it appears in university records and your 10-digit ASU ID number.

AUDITION PROCESS

Non-music majors and music minors:

- Contact the conductor of the ensemble that interests you to arrange an audition time.
  - In the fall semester, these typically begin a few days before the start of classes and continue into the first week.
    - If you wish to audition for multiple ensembles, sign up for the music-major auditions described below.
  - In the spring, these are arranged as needed. If you wish to audition for multiple ensembles, you will need to contact each of the conductors involved.
  - Each ensemble has its own audition requirements. Check with the conductor on how to prepare for the audition.
  - Enrolling in the ensemble ensures that you receive all communications concerning auditions and first rehearsals. Contact the conductor for permission to enroll if you get an error message.
  - You must be registered for any ensemble you sing in.
  - You must be able to attend all meetings of the ensemble in order to enroll.

Music majors:

- Be sure that your official record with the registrar indicates that you are a music major so that you receive all relevant communications. Enrolling in an ensemble also ensures this.
  - First-year undergraduate students should enroll in the following ensembles for the fall semester:
    - Sopranos and Altos: Sol Singers (MUP 457)
    - Tenors and Basses: Arizona Statesmen (MUP 455)
  - All other undergraduate music majors should enroll in the ensemble you participated in the previous semester.
  - Graduate students should enroll in Chamber Singers (MUP 543, Chamber Singers)
  - Note that THIS IS NOT YOUR FINAL PLACEMENT: placement is contingent on the audition.
    - You may have to adjust your registration after the auditions.
    - You must sing in the ensemble you’re placed in.
      - In some cases, we give you options.
• There is an exception for certain graduate students with voice-choral special talent awards. David Schildkret will provide you with details if this applies to you.
  ■ You must be registered for the correct ensemble after auditions are completed. You take care of this: we cannot complete an enrollment for you.
  ■ Placement is based primarily on proficiency and vocal development. Secondarily, we consider balance in the ensemble.
  ■ Please DO NOT schedule lessons, work, or other classes during ensemble times until after auditions are complete.
  ■ We will notify you of the audition results within 48 hours of the completion of auditions. (When auditions conclude on Friday, for example, we have usually been able to send out results via email by Saturday afternoon.)

• For the FALL SEMESTER, all music majors participate in an audition for the choral faculty. These are held the first two days of classes.
  ○ Instructions for signing up for these auditions are sent to your ASU email address around August 1.
  ○ In the August email, you will receive information on what to prepare.
    ■ This is typically a song of 2 minutes’ duration or less.
    ■ Choose a song by a classical composer (such as Brahms, Wolf, etc.), a folk song (with piano accompaniment), a song from a pre-1960 musical, or an aria excerpt. Because we want to hear your full voice in sustained singing, we prefer that you not sing a popular song or current musical theater selection. If you are unsure whether your repertory is appropriate or not, contact David Schildkret.
    ■ An accompanist is provided, or you may bring your own.
  ○ The audition typically includes sight-singing
  ○ You may contact Laura Roosen (laura.roosen@asu.edu) AFTER AUGUST 1 to schedule your audition. We cannot honor requests made before August 1. Your request must include any conflicts with all audition times (i.e., times when you have other classes); we cannot honor requests for specific times.
    ■ Acceptable: I am free from 10 a.m. to noon on Thursday and from 1 p.m. - 4 p.m. on Friday.
    ■ Acceptable: My classes on Thursday are from 10 a.m. - 4 p.m. and on Friday from 10 a.m. to noon.
    ■ Not acceptable: I would like to audition at 11 a.m. on Thursday.
    ■ Not acceptable: I would like to audition between 1 and 1:30 on Friday
    ■ Please only list conflicts; all other times should be possible.
  ○ If for some reason you will not be available at all the first two days of classes, please email Dr. Schildkret (david.schildkret@asu.edu) to make other arrangements. You must contact Dr. Schildkret rather than the director of your past ensemble, though it is a good idea to copy the director of your past ensemble when you email Dr. Schildkret.

ENSEMBLE DIRECTORS

Arizona Statesmen, Concert Choir: Bartlett Evans (bartlett.evans@asu.edu)
Barrett Choir, Chamber Singers, Choral Union: David Schildkret (david.schildkret@asu.edu)
Gospel Choir: Nathan De’Shon Myers (nathan.d.myers@asu.edu)
Sol Singers: Kiernan Steiner (kiernan.steiner@asu.edu)

Ensemble Office Manager: Laura Roosen (laura.roosen@asu.edu)