

MM and DMA in Orchestral/Opera Conducting

The ASU School of Music announces assistantship openings for fall 2020 in either the Master of Music in conducting (emphasis in orchestra conducting) or Doctor of Musical Arts in conducting (emphasis in orchestra and opera conducting) programs.

OVERVIEW: One of the most competitive graduate programs in the United States, conducting students work closely with the Director of Orchestras, as well as the Artistic Director of Music Theatre and Opera, and gain a breadth of experience in both orchestral and opera conducting. Graduate conductors have frequent and significant podium time in performance and rehearsal with the ASU Orchestras and opera and musical theatre program, as well as twice-weekly classes with the ASU Studio Orchestra (string quartet, wind quintet and two pianos). Graduate conductors enjoy rehearsal observation opportunities with The Phoenix Symphony and each year one graduate conductor is chosen to be the Assistant Conductor of the Phoenix Youth Symphony. Conductors also become acquainted with the wind and choral literature through study with major teachers in those areas.

ASSISTANTSHIP: Graduate teaching assistants will function as the assistants to the ASU Orchestras (Symphony, Chamber, Music Theatre and Opera, and Philharmonia), covering and performing frequently with the major ensembles of the School of Music. Teaching assistants receive: tuition remission covering the non-resident portion of tuition, 50% reduction in the resident portion of tuition, and \$4000 stipend per fall and spring semester, distributed throughout the course of the semester.

FACULTY: Jeffery Meyer – DMA, MM SUNY Stony Brook, BM Lawrence Conservatory. DAAD grant recipient for study in Leipzig, Germany. Artistic Director and Founder, St. Petersburg Chamber Philharmonic (Russia). Member, *Strike*, piano-percussion duo. Performances and masterclasses throughout the United States, Mexico, Southeast Asia, Canada, Europe and Russia.



Brian DeMaris – MM New England Conservatory, BM Ithaca College. Music Director, Mill City Summer Opera; Principal Conductor, Anchorage Opera; Artist-Faculty, Aspen Music Festival. Former conducting staff, New York City Opera, Glimmerglass Opera, Florida Grand Opera. Performances as pianist and conductor throughout the United States and abroad.



APPLICATION: Applicants must complete all requirements for admission by December 1, 2019, including a prescreening video. Finalists will be invited to ASU for an in-person audition on March 2 or 4, 2020. The audition will include an interview, written tests, aural examinations, and conducting. International applicants from non-English speaking countries must have acceptable TOEFL scores as required for admission to ASU.

ABOUT THE ASU ORCHESTRAS: The ASU Orchestras are a part of the Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, located within a dynamic 21st-century research university. One of the top orchestral programs in the United States, the ASU Orchestras explore the vast creative range of today's contemporary orchestra and bring their audiences an engaging variety of masterworks, new music, groundbreaking guest artists, multi-media collaborations and award-winning programming. The ASU Orchestras are creating a new model for professional and pre-professional arts organizations that value the diverse potential of human creativity.