Audition Excerpt Rotation - Tenor Trombone

Unless a substitution is made, the trombone studio will use this rotation of excerpts for placement auditions into ensembles. For all excerpts, please refer to The 100 by Megumi Kanda (Encore Music Publishers). Do not count out rests of more than one measure. Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

Set One (Fall 2019)

1. Bordogni, Melodious Etude #35 (1st 17 measures)
2. Copland, Symphony No. 3 (p.66-67)
   a. Reh 6 - Reh 9
   b. Reh 86 - 2 after Reh 87
3. Saint-Saëns, Symphony No. 3 in C minor, Op.78 (p.128)
   a. Reh Q - 2nd bar of Reh S
4. Berlioz, La Damnation de Faust: Marche Hongroise (pp.28-29)
   a. Trombone 2 - m.89-m.123