Audition Excerpt Rotation - Bass Trombone

Unless a substitution is made, the trombone studio will use this rotation of excerpts for placement auditions into ensembles. For all excerpts, please refer to The 100 by Megumi Kanda (Encore Music Publishers). Do not count out rests of more than one measure. Please play the Bordogni etudes down an octave. Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

Set One (Fall 2019)

1. Bordogni, Melodious Etude #35 (1st 17 measures)
2. Shostakovich, Symphony No. 5 (pp.188-189)
   a. Reh 29 - 4th bar of Reh 35
   b. Reh 97 - Reh 98
3. Rossini, La Gazza Ladra (pp.169-170)
   a. Reh C - end of page
   b. Reh F - m.291
   c. Reh I - Reh J
4. Brahms, Symphony No. 1 in C minor, Op. 68 (p.46)
   a. Reh C - end of page