

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Viola

Andante con moto

1
p

10
f p dim. pp 2 p 4

26
pp cresc. molto cresc. f cresc.

32 A
p cresc. f p

38
cresc. f cresc.

43 trem. ff 2 p sf dim. p

56
p dim. p dim. pp

Detailed description: This is a page of a musical score for the Viola part of Felix Mendelssohn's Symphony No. 3 in A Minor, Op. 56. The tempo is marked 'Andante con moto'. The score is written in A minor and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-9) begins with a piano (p) dynamic and features a melodic line with various ornaments and a supporting bass line. The second system (measures 10-25) includes dynamics such as forte (f), piano (p), and piano-piano (pp), with a 'dim.' (diminuendo) marking. The third system (measures 26-31) shows a dynamic progression from piano-piano (pp) through 'cresc.' (crescendo) to 'molto cresc.' and finally 'f cresc.' (forte crescendo). The fourth system (measures 32-37) starts with a section marked 'A' and includes dynamics p, cresc., f, and p. The fifth system (measures 38-42) continues with cresc., f, and cresc. dynamics. The sixth system (measures 43-55) features a 'trem.' (tremolo) section with 'ff' (fortissimo) dynamics, followed by p, sf dim., and p. The final system (measures 56-60) concludes with p, dim., p, dim., and pp dynamics.

Mendelssohn — Symphony No. 3

2

VIOLA

Allegro un poco agitato

64 *pp* *sempre pp*

73 *sempre pp* *pp*

84 *p* *cresc.*

92 *sempre più cresc.* *cresc.* *sf* *sf*

99 **B** Assai animato *ff*

106 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *p*

133 *sf* *pp*

141 *sf* *dim. pp* *pp* *cresc.*

158 **D** *f* *f* *sf* *più f*

167 *ff* *sf*

176 *sf* *sf* *ff* *p* **E**

187 *dim.* *sempre dim.*

197 *pp* *perdendosi* *pp*

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VIOLA

212 *pp sempre*

221 *cresc.*

233 *f ff*

238 *p cresc. f*

246 *f p cresc.*

254 *f p*

261 *cresc. f*

270 *f sf più f sf*

277 *ff sf*

285 *ff sf p*

294

302 *p dim.*

311 *dim. pp*

322 *dim.*

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VIOLA

4

334 **I** *pp* *cresc.*

347 *dim.* *pp* *cresc.*

360 *p* *f* *p*

370 **4 K.** *pp cresc.* *f*

385 *più f* *ff*

392 *f* *f* *p*

402 *p* *p*

412 *dim.* *pp*

425 **M** *pp* *sempre pp* *pp*

438 *p* *cresc.* *f* *cresc.*

450 *f* *f* *f* *f* *ff*

456 *dim.* *cresc.* *ff* *dim.*

462 *f* *f* *f* *f* *f* *f* *fff* **N**

469 *p* *cresc.* *ff* *dim.* *cresc.*

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VIOLA

475 *ff* *din.* *f* *f* *cresc. f* *f* *f* *f* *f* *f* *fff*

483 *ff*

490 *ff*

497 *P* 9

Andante come I

513 *p* *f* *p* *pizz.* *pp*

Vivace non troppo

1 *pp arco* *cresc* *pp sempre assai leggero* *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *f* *cresc.* *ff*

50 *f* *f* *f*

60 *f* *f* *più f*

67 *f* *dim.* *pp*

75 *pp*

84 *C* 4

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6

VIOLA

96 *mp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** *pizz.* *p* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* **E**

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* **G** *p cresc.*

186 *1* *0*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3 contains measures 96 through 186. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, *pp*, *p*, *dim.*, *cresc.*, and *sempre p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers are placed at the beginning of each line. Some measures contain chord symbols: **D** at measure 123, **E** at measure 149, and **G** at measure 171. Fingerings are indicated by numbers 0 and 1 above notes in measures 186 and 187. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

Mendelssohn — Symphony No. 3

VIOLA

193 **F**
ff

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 *ff* **G** 1

231 *p*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 *dim.* **H** 9 *pp*

267 *pizz.* *alluc.*

Mendelssohn — Symphony No. 3

8

VIOLA

Adagio
pizz.

The score is written for two staves (treble and bass clef) in 4/4 time. It consists of six systems of music. The first system (measures 8-9) features a piano (*p*) pizzicato (*pizz.*) texture with dynamics ranging from *p* to *ff* and *dim.*. The second system (measures 10-16) is marked *sempre pizz.* and *pp*, with dynamics including *f* and *p*. The third system (measures 17-22) continues the *sempre pizz.* texture with *cresc.* markings. The fourth system (measures 23-28) features a dynamic range from *f* to *p* with *cresc.* markings. The fifth system (measures 29-42) is marked *arco* and includes dynamics *p*, *pp*, *ff*, and *trem. più f*. The sixth system (measures 43-52) includes *pizz.* markings and dynamics *f*, *dim.*, and *cresc.*. Section markers **A**, **B**, and **C** are placed at measures 10, 29, and 43 respectively. A rehearsal mark **7** is located at measure 29.

10 **A** *sempre pizz.* *pp* *f* *p*

17 *cresc.* *cresc.*

23 *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p*

29 *arco* *p* *pp* *ff* **B** 7

43 *trem. più f* *sf* *ff* *pizz.* *p* *trem. più f* *sf* *Cff* *pizz.* *p* **C**

52 *cresc.* *f* *dim.* *cresc.* *f* *dim.*

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VIOLA

67 arco p cresc. f p 1 pizz. 6 6 p pizz. 6 6 cresc.

64 arco p cresc. arco cresc. arco cresc.

69 ff 6 6 p

74 cresc. f 2 pizz. p pizz.

82

88 cresc. f dim. f dim.

94 arco p pp ff E 7

105 f più f ff F 1

Mendelssohn — Symphony No. 3

40

VIOLA

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f p* **V**

132 *cresc.* *f* *dim.* *p* **H**

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo

1 *ff* *p* *f p* *cresc.* *f p*

9 *cresc.* *f p* *f p*

18 *f* *f p*

27 *f* *f p* *cresc.*

35 *ff* **A** **V**

Mendelssohn — Symphony No. 3

12

VIOLA

155 *p* *cresc.* 1

164 *p* *dim.*

173 5 *F* *pp* V

185 V *pp*

193 V

199 V *cresc.*

205 *cresc.* *f* G

213 V *più f*

219 *ff*

226 *f* *f* *f* *f*

233 *H* *sf* *sf* *sf* *sf* *f p*

240 *sempre p*

248 *f p*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 155 to 248. The score is written on ten staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a first ending bracket. The music features various dynamics including *pp*, *f*, *sf*, and *ff*. There are several trills marked with 'V' and a section marked 'sempre p'. The score includes a section with a forte (*f*) dynamic and a section with a first ending bracket. The piece concludes with a *f p* dynamic.

Mendelssohn — Symphony No. 3

VIOLA

255 *sf p* **I** *stacc. e p*

262 *sempre p* **K 7** *pizz.*

278 *arco.* *pp s* *f dim.* *pp* *poco rit.*

290 *a tempo* *pp* *cresc.* *f*

297 *p* *cresc.* *f*

304 *f*

309 *ff* *f* *f*

316 *ff* *ff*

326 *sempre ff*

335 **M** *ff*

346 *dim.* *p*

355 *dim.* **14** *ppp* *dim.*

382 *pp*

Mendelssohn — Symphony No. 3

14

VIOLA

Allegro maestoso assai

396 *mf sf sf cresc.*

405 *sf sf sf p cresc.*

412 *cresc. cresc.*

418 *cresc. ff*

426 *sf sf*

434 *ff sf sf*

443 *ff sf ff sf*

453 *sf ff sf sf*

463 *ff sf ff*

470 *sf sf sf sf ff*

480 *sf sf sf ff*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 396 to 480. The tempo is marked 'Allegro maestoso assai'. The score is written in G major (one sharp) and 6/8 time. It consists of ten systems of music. The first system (measures 396-404) features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff, with dynamics ranging from mezzo-forte (mf) to fortissimo (sf) and a crescendo. The second system (measures 405-411) continues the melodic development with dynamics of sf, sf, sf, p, and cresc. The third system (measures 412-417) shows a rhythmic pattern with cresc. markings. The fourth system (measures 418-425) features a melodic line with a crescendo leading to fortissimo (ff). The fifth system (measures 426-433) has a rhythmic accompaniment with sf dynamics. The sixth system (measures 434-442) is characterized by fortissimo (ff) chords and sf dynamics. The seventh system (measures 443-452) features a melodic line with ff, sf, ff, and sf dynamics. The eighth system (measures 453-462) has a rhythmic accompaniment with sf, ff, and sf dynamics. The ninth system (measures 463-469) continues the rhythmic accompaniment with ff, sf, ff, and sf dynamics. The tenth system (measures 470-479) features a melodic line with sf, sf, sf, sf, and ff dynamics. The final system (measures 480) concludes with sf, sf, sf, and ff dynamics.

PRECIOSA

(WEBER)

Allegro con fuoco

The musical score for 'Preciosa' by Carl Maria von Weber is presented on a single page. It begins with the tempo marking 'Allegro con fuoco'. The score is written for a single melodic instrument, likely the violin, and consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and includes various slurs and fingerings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a final cadence on the tenth staff.

