

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88) 6 6 Fl. 1 1 5

Musical staff 1: Trombone III part, measures 1-5. Includes dynamics *f* and *p*.

1 1 3 2 1

Musical staff 2: Trombone III part, measures 6-10. Includes dynamics *mf* and *f*.

9 1. 2. f

Musical staff 3: Trombone III part, measures 11-15. Includes dynamics *f*.

2 7 4 4

Musical staff 4: Trombone III part, measures 16-20. Includes dynamics *ff*, *p*, and *pp*.

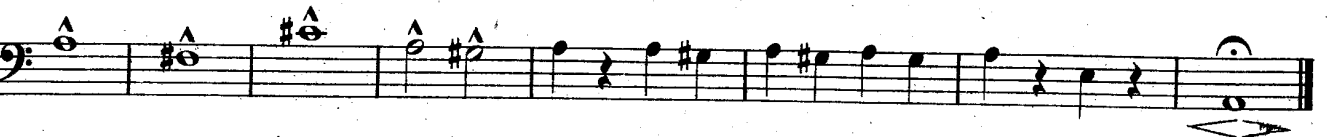
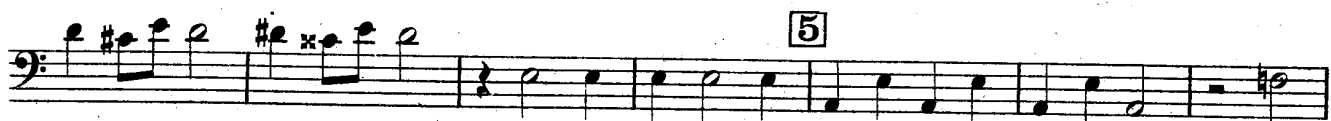
3 11 Fag. 12 13 14 Viol. I. p

Musical staff 5: Trombone III part, measures 21-24. Includes dynamics *p*.

4 poco cresc. - 1 mf cresc. ff ff

Musical staff 6: Trombone III part, measures 25-30. Includes dynamics *poco cresc.*, *mf*, and *ff*.

Trombone III.



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Trombone II.

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Allegro marcato.
(♩=88)

6 6 7 f p p

1

1 3 2 2 1 mf mf mf p f

9

f

2

7 4 4 ff p pD

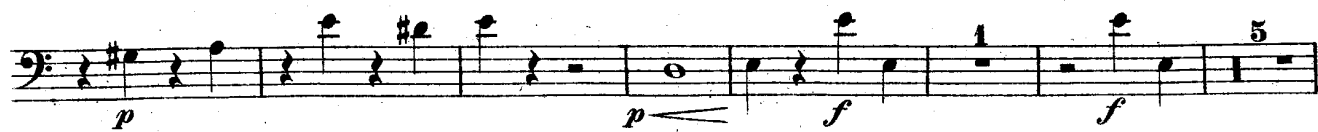
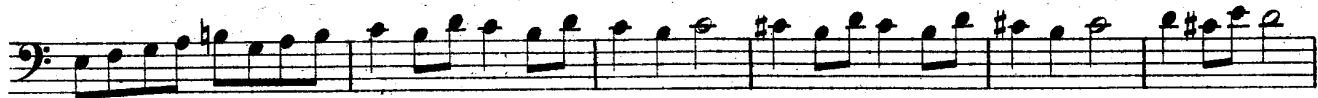
3

11 Fag. 12 13 14 Viol. I. p

4

1 cresc. ff ff poco cresc.

Trombone II.



W 1853

Concertino

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4

Revised by Robert Mueller

Allegro maestoso. (♩ = 126)

Viol. 37

38 39 40 41

A Solo. *ff* *p*

mf *cresc.*

B *f* *ff* *dimin.* *p*

cresc.

poco ritard. **C a tempo** Viol. 3 4 5 6

dimin.

Solo. *p dolce* 7

mf *p*

f *f* *p*

ff *dolce p*

D 25

cresc. *f* *ff*

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

1
mp *espressivo*

p *p3* *p*

[trill] *f* *p*

rit. *f* *Tempo*

1
p

rit. *p* *Andante Sostenuto e Cantabile*

mf 2

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 10

ff *f* *mf* *ff* *ff*

(A)

(B)

ff *ff* *ff*

(C)

ff *ff* *mf* *p*

1 1 30

rit. *ff* *ff*

a tempo

(D)

(E)

10

ff *dim.* *p*

2. Tuba mirum

Andante

The musical score is written for a tuba in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of eight staves of music, with measure numbers 1, 8, 12, 15, 19, 24, 28, and 35 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The music features a variety of articulations, including slurs, accents, and staccato marks. A fermata is placed over the final note of the piece. The score ends with a double bar line at the end of the eighth staff.

1 *f* *mf*

8

12

15 5

19

24 *p*

28 *f* *fp*

35 28

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4

f più f

5 10 * cresc. Fag. III. Baßkl.

6

p cresc. ff

7

ff

7

ff

* Fag. II. ff * Fag. III. 2

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

8 *pp* A

8 Solo *f* nach und nach stärker *f* *f*

28 Die Halben wie vorher die Viertel *mf* 5 B *f*

89 C *f* p

49 D 1 E 6 *f* *ff* *sp* *sp* *sp*

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* *cresc.*

144 F1 *f* *ff*

157 1 G 40 H 23 I 19 K Basso

247 *ff*

259 Trb. Ten. *f* L 15

287 *p cresc.* 2 *f* Schneller 1 *f*

302 8 *f* *f* *f* *p cresc.* *f*

320 *f* *f* *f* *f*