

Euphonium Audition Music

Fall 2011

1. Two minutes of a solo of your choice
2. Excerpts

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

♩ = 88

75 *soli*
p 3 3

83 3
poco f

cresc. -----

95
----- *ff*

ff

105

113
f

Theme and Variations

Arnold Schoenberg

Variation V

Measure 149 through measure 167

MOLTO MODERATO $\text{♩} = 82$

148 Cl. Solo 8^{va} Solo p 149 150

151 p cantabile 152 153

154 155 156 Flutter tongue p

157 p 158 159

160 POCO RIT. 161 A TEMPO 162

163 164 165 POCO A POCO ALLARG.

166 167

↘ means ending of a phrase

↙ means beginning of a phrase

March, "The Stars and Stripes Forever" (Sousa)

$\text{♩} = 120$

ff *ff* *p* *f* *f* *ff*

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$

solo

E

mf

F

cresc.