

SCHOOL OF MUSIC

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AUDITION MUSIC FOR ENSEMBLES FOR FALL 2011!

Tempo markings should be as close as possible

If you do not own an "A" clarinet the two "A" excerpts can be played on Bb using the written notes. Do NOT transpose!

Listen to recordings of these pieces!

Sign up times will be available at the end of the summer and e-mailed to you all.

EVERYONE in the clarinet studios needs to audition!!!

Have Fun!

Sincerely,



Robert S. Spring, DMA
Professor of Music (Clarinet)



Jana Starling, DMA
Assistant Professor of Music

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of eight staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro con brio, come prima' with a metronome marking of quarter note = 120. A dynamic marking of *ff* (fortissimo) is present. A bracket on the left side of the first staff spans the first two staves. A box labeled 'P' is placed above the first staff. A box labeled 'Q' is placed above the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The sixth staff includes the instruction 'accel..... a piacere al'. The seventh staff is marked 'Con spirito, ma leggero' and has a box labeled 'R' above it. A dynamic marking of *f* (forte) is present. The eighth staff ends with a double bar line and a fermata. A bracket on the right side of the eighth staff spans the last two staves.

Q

accel..... a piacere al

Con spirito, ma leggero

R

II

Clarinete en La de préférence.
Preferably Clarinet in A.

M M : 168

mf

pp

mp

subito pp

mp

mf

subito meno f

sombrier le son ritardando (poco)

stop

Rit.

SK

III

Clarinete en Sib de préférence.
Preferably Clarinet in B^b.

M M : 160

f d'un bout à l'autre
f from beginning to end

f

SK

10000

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Clarinet

FAST M. M. ♩ = between 112 and 126

S703

5

9

11

13

short

short

17

19

pp

22

pp

mp

27

short

louden bit by bit

3

3

31

short

f

35

3

3

39

3

3

Detailed description: This is a musical score for the 1st Clarinet part of 'Molly on the Shore', an Irish Reel set for Military Band by Percy Aldridge Grainger, edited by R. Mark Rogers. The score is in G major (one flat) and 2/4 time. It begins with a tempo marking of 'FAST M. M.' and a metronome marking of '♩ = between 112 and 126'. The piece starts at measure 1 (labeled S703) and continues through measure 39. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings include *p*, *pp*, *mp*, and *f*. Performance instructions such as 'louden bit by bit' and 'short' are included. Measure numbers 5, 9, 11, 13, 17, 19, 22, 27, 31, 35, and 39 are clearly marked. The piece concludes with a final triplet and a quarter note.

Clarinetto I.

in A.
Adagio. *poco rit.*
(♩ = 50)

III.

Solo a tempo

p espressivo e cantabile *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

p dim.

47 *f* *dim.* *p* *cresc.* *f*

48 *p* *cresc.*

Poco più mosso. *rit.* *a tempo* *rit.*

49 *f* *p* *dim.* *pp*

Tempo I.

50 *dim.* *pp* *mf* *dim.* *p*

51 *pp* *mf* *dim.* *p* *pp* *mf* *f* *mf*

f *f* *mf*

cresc. *f* *più cresc.*