Project Descriptions: Wind Bands 2015/16 Season

This fall, the ASU Wind Bands will finish celebrating the 100th anniversary of the ASU Bands (1915-2015), focusing on major compositions from 1910-1930 and 2000-2015. Our celebration will culminate with a series of events during “Homecoming” weekend, November 13 & 14, 2015. We think you will enjoy playing some of the best music from each remaining decade, along with new works! During the spring 2016 semester, the wind bands will turn their focus to several new works, collaborations with numerous guest artists, and a concert based on audience requests.

FALL 2015: A Celebration of ASU Bands at 100!

PROJECT I: September 1-October 8

Rehearsals: Wind Ensemble will rehearse Tuesdays & Thursdays, 1 Sept-8 October.
Wind Orchestra will rehearse Mondays & Wednesdays, 31 August-7 October

Concert: Thursday, 10/8 – Wind Ensemble & Wind Orchestra: ASU Bands at 100!
Featuring music from the 1920s and the 2000s.

WO Repertoire: Stravinsky’s Concerto for Piano and Wind Instruments, featuring Andrew Campbell, Sousa’s “scandalous” Foshay Tower Washington Memorial March, and Daugherty’s Bells for Stokowski.
WE Repertoire: Jacob’s An Original Suite, Maslanka’s Give Us This Day: Short Symphony for Wind Ensemble, and more.

PROJECT II: October 14-November 13


Concert: 11/13 – Wind Ensemble & Wind Orchestra: The Grand Finale of ASU Bands at 100! Featuring music from the bands’ first decade and today’s latest!

WE Repertoire: Grainger’s Colonial Song, Mayrand’s Battling Boggarts for two pyrotechnic clarinetists and band, and more.

PROJECT III: November 16 -December 4

WO Rehearsals: 16 Nov- 2 Dec
Concert: 12/2 – Trae Blanco, guest conductor
Repertoire: The music of Erwin Schulhoff
WE Rehearsals: 17 Nov – 3 Dec
Concert: Date to be determined
Repertoire: Collaboration with the Redshift Music Society’s Vertical Orchestra
SPRING 2016: New Masterpieces and Old Favorites!

PROJECT IV: January 11-February 2
House Guests!
Rehearsals: WO, M/W, 1/11-2/1; WE, T/TH, 1/12-2/2
Concert: 2/2/16 – WE & WO
Repertoire: WE - WO –with guest composers, Paul Dooley and Kathryn Salfelder and saxophone artist, Christopher Creviston. Featuring Dooley's *Coast of Dreams*; Salfelder’s *Shadows Ablaze* and *Crossing Parallels*; the world premiere of William Bolcom’s Concerto for Alto Saxophone and Winds, and more.

PROJECT V: February 8-March 1
Band Fan Favorites!
Rehearsals: WO, M/W, 2/8-3/1; WE, T/TH, 2/9-3/2
Concert: 3/2/16 – WE & WO
Repertoire: WE - WO – Join us for an evening of music that is sure to please all “band fans,” including audience requests!

PROJECT VI: March 14-April 12
Wine Dark Sea
Rehearsals: WO, M/W, 14 Mar-11 April; WE, 15 Mar-12 April
Concert: 4/12/16
Repertoire: Mackey’s Symphony for Band: *Wine Dark Sea*; and others.

PROJECT VII: April 13-April 28
Honneger’s *Le roi David*
Rehearsals: limited; TBA

Concert: 4/28/16

WO ONLY! A select group of 13 players from Wind Orchestra will join a mass choir for a rare production of Honneger’s masterpiece.