

LOGISTICS

Rehearsal Times. For the most part, string-based ensemble projects (i.e., orchestras) will continue to rehearse on M/W (12:55-2:45) and wind-based ensemble projects (i.e., wind bands) will continue to rehearse on T/Th (1:30-3:30). However, there will occasionally be exceptions, since select projects may operate in a “festival-like” manner, with intensive rehearsals taking place on consecutive days (e.g., M/T/W/Th) for a one or two week period. For this reason, all instrumental students who are music majors are asked to be available for rehearsals during the entire instrumental ensemble block: M/W/F, 12:55-2:45 and T/Th, 1:30-3:30. Additionally, there will be occasional Friday “Performance Practice” sessions, primarily focused on the study and reading of specific repertoire and/or performance skills.

Please Note: the faculty realizes that in certain semesters, some students—especially underclassmen and participating non–music majors—will encounter an occasional and unavoidable conflict with a required class. Conflicts should be considered the exception and should be avoided when at all possible. **String players should completely avoid conflicts on M/W; likewise, wind players should completely avoid conflicts T/Th.** Conducting and studio faculty should be notified of all course conflicts before auditions take place next fall, so that appropriate assignments can be made! All ensemble rehearsals will begin August 29/30, 2011.

Curricular Choices. Prior to the audition process (August 15-24, 2011), each student auditioning for participation in the HIDA-SOM instrumental ensemble program will have the opportunity to indicate their individual curricular preferences from a menu of traditional and innovative ensembles, including a variety of orchestras, wind bands, and chamber ensembles. Following auditions, and in consultation with studio faculty members, conductors will assign all students to project-based ensembles, making every attempt to honor student desires with respect to particular projects. **IMPORTANT: Audition results will be the most significant factor in determining your part assignments! We urge you to thoroughly prepare for ensemble auditions!!**

Auditions. As noted above, auditions will begin Monday, August 15 and run through Wednesday, August 24. Instrument-specific audition blocks, including days, times, and location are available on the School of Music’s website, under instrumental ensembles. Audition repertoire has been determined by studio faculty and is also posted online, at the same location.

Course Registration. All School of Music instrumental students (i.e., “music majors”) who play orchestral instruments (brass, percussion, string, woodwind) must register for Instrumental Ensembles, MUP 494 (undergraduates students) or MUP 598 (graduate students). In most cases, students should elect “one hour” of credit; however, those students wishing to participate in multiple sections of each project period (e.g., orchestras and wind bands) may elect two hours, if their overall course load permits. Following the August audition period, students may be advised to “drop” or “add” an hour, as determined by their ensemble assignments. Non-music majors are very welcome and encouraged to audition for participation in the instrumental ensembles’ pool!

Project 1 (Friday, August 26-Wed., Sept. 21)

Opening Session: Friday, August 26, 1:00-2:50, Gammage 311

Instrumental Ensembles General Meeting! **Attendance Required!!**

The first hour will include: distribution of part assignments; parts distribution; crucial announcements; course outline, including objectives, requirements, expectations, grading, etc. The second half of the meeting will comprise: “Professional Development by Design: The Acquisition of Expertise and Deliberate Practice,” a discussion led by Dr. Russell.

A. “Church Windows”

Wed., Sept. 21, 7:30 p.m. Gammage Auditorium

A collage concert featuring all members of the Instrumental Ensembles in a variety of large and small ensembles including wind ensemble, symphony orchestra, and chamber ensembles. This concert’s title comes from one of the major works of the concert, “Vetrata di Chiesa” (Church Windows) by Ottorino Respighi, and is built around musical reflections of various spiritual practices.

Conductors: Bailey, Hill, Reber, Russell

Performers: **All** members of MUP 494/598

Repertory: *Vetrata di Chiesa*, Respighi; “Tu che le vanità,” from *Don Carlo*, Verdi; “Rock Branch” from *Everyday Arias for Soprano and Orchestra*, Carrie Leigh Page (ASU Composition Concerto winner)*; *The Shaman Speaks*, Vivian Fung; *Homage to Lenonin* and *Homage to Perotin*, Nelson; *La Cathédrale engloutie*, Debussy; *K’vakarat*, Golijov*; “Poor Wayfaring Stranger,” from *American Songbook*, Crumb*.

Note: * Page, Fung, Golijov, and Crumb will be repeated on a concert two nights later (Friday, 23 Sept.) Additionally, since the Labor Day holiday is Monday, Sept. 5 (no rehearsal that day), the orchestra will rehearse Friday, Sept. 9, 12:55-2:50 p.m., G311

Project 2 (Thursday, September 22-Monday, October 17)

Performance Practice: The Baroque Era

Friday, Sept. 23, 12:55-2:50, Gammage 311

Conductor: Russell

Participants: All

During this Friday session students and faculty will discuss performance practice of the Baroque era and engage in a rehearsal of Bach’s “Brandenburg” Concertos #’s 2 and 3.

*Sept. 23, 7:30 pm., Katzin Concert Hall

A special concert for the Feminist Theory in Music Conference

Conductor: Hill

Performers: musicians from ensemble pool and SOM chamber ensembles, as assigned

Repertory: Page, Fung, Golijov, Crumb, and others, TBA

A. Musical Theater Production: “Charlie Brown”

Performances: Sept. 30, October 1, 2, 7, 8, 9

Conductor: Reber, Henderson

Performers: LOT, orchestra members from Instrumental Ensembles

[NOTE: Sept. 30, 2011 – between 3:00 and 6:00 p.m. (specific time, TBA, ASAP)

Conductor/Lecturer: Russell

Performers: Members of the October 15/17 orchestra (see “D” below)

Distinguished School of Music Professor Robert Oldani is leading a Fall 2011 class entitled *Franz Liszt: A Bicentennial Symposium*. On 9/30 Dr. Timothy Russell will be offering a lecture entitled “Liszt’s orchestral music: *Les Préludes* as an object lesson.”

Members of the Liszt *Les Préludes* orchestra will serve as a performance/demonstration ensemble.]

Performance Practice: The Early 20th Century

Friday, October 7, 12:55-2:50, Gammage 311

Conductor: Reber

Participants: All

During this Friday session students and faculty will discuss performance practice of the early 20th century and read/work Debussy’s *Prelude to the Afternoon of a Faun*, Ravel’s *La valse*, and Stravinsky’s *The Firebird Suite*.

B. “Stravinsky Mass”

October 3, 7:30 p.m., Scottsdale Center for the Performing Arts

Conductors: Gentry, Hill (prep rehearsals, only)

Performers: wind players assigned to this special project, with Symphonic Chorale

C. “City Music”

Thursday, Oct. 13, 7:30 p.m. Gammage Auditorium

This project is a concert of music inspired by various cities and composed for traditionally instrumented wind ensemble and orchestra.

Conductors: Bailey and Houghtalen, ASU Wind Ensemble; Reber and Vizi, ASU Orchestra

Repertory: *Coriolanus Overture, op. 62*, Beethoven; *Symphony no. 104, D Major*, "London", Haydn; *Danzon, No. 2*, Marquez; *Suite of Old American Dances*, Bennett; *Selections from the Danserye*, Susato

D. “Orchestral Masterworks: From Fairytales to Life's Deepest Pondering”

Saturday, Oct. 15, 7:30 p.m., Verde Valley Concert Series, Cottonwood

Monday, Oct. 17, 7:30 p.m., Scottsdale Center for the Performing Arts

Conductor: Russell

The ASU Symphony Orchestra, conducted by Timothy Russell, will offer an evening of some of the greatest symphonic music ever written. A wide-ranging program of diverse styles and countries, the first half of the concert will offer music from the opera and ballet stage. The second half will include a French Impressionist's sonic tribute to an early Baroque genius as well as a Romantic tone poem that contemplates the meaning of life and death.

Repertoire: Rossini's *Overture to "La Gazza Ladra,"* music from Tchaikovsky's ballet *Sleeping Beauty*, Ravel's *Le Tombeau de Couperin*, and Liszt's *Les Preludes* (which is performed in celebration of the 200th anniversary of the composer's birth). Hear how music is a reflection of life's joys and sorrows.

PLEASE NOTE: This concert will include an "informance" of the Liszt on Friday afternoon, **September 30th** (see note above) and full length performances on Saturday, Oct 15th in Cottonwood, AZ and Monday, Oct 17th at the Scottsdale Center for the Arts.

Project 3 (Tuesday, Oct. 18-Nov. 21)

Performance Practice: "An Introduction to Mindfulness and Peak Performance"

Friday, October 21, 12:55-2:50, Gammage 311

Lecturer: Russell

Participants: All

Performance Practice: The Classical Era

Friday, November 4, 12:55-2:50, Gammage 311

Lecturers: Hill, Schuring, Swartz

Participants: All

During this Friday session students and faculty will discuss performance practice of the Classical era. Repertoire to be included (three separate ensembles): Mozart's *Symphonies No.s 39, 40, and 41*, *Eine Kleine Nachtmusik* (strings), and *Serenade in C Minor* (winds).

A. "International Accents"

Tuesday, Nov. 8, 7:30 p.m., Gammage Auditorium

This project is a concert of contemporary wind ensemble music influenced by or based upon music of other cultures.

Conductors: Bailey, Hill, Pawelski

Repertory: *Machu Pichu*, Satori Yagisawa; *Bali*, Michael Colgrass; *Strange Humors*, John Mackey; *Kiai!*, Craig Thomas Naylor; *Dragon Rhyme*, Chen Yi

B. Opera Production: "The Marriage of Figaro"

Performances: Nov. 18, 19, 20, Dec. 2, 3

Conductor: Reber

Performers: LOT, orchestra members from Instrumental Ensembles pool

C. ASU Orchestral Masterworks Concert

Friday, November 18, 7:30 p.m., Gammage Auditorium

Conductors: Lev Ivanov and Timothy Verville; coordinator, Russell

Repertory: Beethoven's *Egmont Overture*, Grieg's *Peer Gynt Suite No.1*, Mozart's *Symphony #1*; Kabelevsky's *The Comedians*.

D. “Something Old, Something New, Something Borrowed, Something Blue”

Monday, Nov. 21, 7:30 p.m., Scottsdale Center for the Performing Arts

Conductors: Hill, Inman

Performers: Advanced Chamber Orchestra, Choral Union

Repertory: “Coronation Mass,” Mozart*; *Big Spinoff*, Wourinen (Premiere Performance); *Appalachian Spring*, Copland (original ballet score for 13 players); *Rhapsody in Blue*, Gershwin (original version for “jazz” theater orchestra)

This concert is a special event sponsored by the School of Music and is presented to members of the National Association of Schools of Music (chairs and directors of music schools from around the nation), which is holding its annual conference in Scottsdale, as well as the general public.

***PLEASE NOTE:** Part of the Mozart will be repeated on the December 4 concert!!

Project 4 (Thursday, Nov. 10-Sunday, Dec. 4)

NOTE: *Marriage of Figaro* continues

A. Wind Ensemble Concert, December 1, 7:30 p.m., Gammage Auditorium

Conductor: Pereira

Performers: a group of wind/percussion players from the instrumental pool

B. “A Celebration of Season and Soloists”

Sunday, December 4, 2:00 p.m., Gammage Auditorium

Orchestral and choral concert, featuring “Concert of Soloists” winners!

Conductors: Inman plus TBA; Hill will coordinate

Performers: Nov 21 “Mozart orchestra,” and others from the orchestral pool

Repertory: selections from “Coronation Mass,” Mozart; multiple concertos

Project 5 (January 5-Feb. 27)

Performance Practice: “Working With Living Composers”

Friday, January 13, 12:55-2:50, Gammage 311

Coordinator: Hill

Participants: All

During this Friday session graduate student composers will work with multiple instrumental ensembles reading and refining new works.

Performance Practice: The Professional Audition Process

Friday, January 27, 12:55-2:50, Gammage 311

Lecturer: Russell

Participants: All

During this Friday session Dr. Russell leads a panel discussion and presentation concerning audition procedures for graduate school and professional ensembles.

A. Two Exhibitions: A Curated Concert Experience

Monday, Jan. 30 or Tuesday, Jan. 31, 7:30 p.m., Katzin Concert Hall

Conductor: Houghtalen

Repertory: TBA

B. “Classical Icons”

Friday, Feb. 3, 7:30 p.m. Gammage Auditorium

ASU Orchestra with special guest artist, Menahem Pressler, piano

Conductor: led by guest artist, Curtis Macomber, from the concertmaster’s chair; wind leader, Dr Elizabeth Buck; coordinator, Hill

Performers: Advanced Chamber Orchestra

Repertory: *Overture to “The Magic Flute,”* Mozart; *Symphony #1*, Beethoven; *Concerto for Piano and Orchestra*, K. 453, Mozart (featuring Menahem Pressler)

NOTE: rehearsals for this project will be coached by School of Music faculty and guest artists, Curtis Macomber and Virginia Taylor.

IMPORTANT: there will be a reading rehearsal for this project on Monday, December 5, led by Mr. Macomber, to establish tempi, bowings, general style, etc. Attendance is REQUIRED!

C. “The New American Wind Ensemble”

Tuesday, Feb. 7, 7:30 p.m., Gammage Auditorium

This concert is a presentation of new works for wind ensemble featuring the finest young American composers for winds.

Conductor: Bailey

Repertory: *Vientos y Tango*, Michael Gondolfi; *The Seal Lullaby*, Eric Whitacre; *Firefly*, Ryan George; *Hold This Boy and Listen*, Carter Pann; *Wild Nights*, Frank Ticheli; *Avenue X*, Jonathan Newman; *Xerxes*, John Mackey

D. “Partners in Time”

Monday, Feb. 13; 7:30 p.m., Scottsdale Center for the Performing Arts

Faculty/Student Chamber Players

Conductor: Hill

Repertory: TBA

Performance Practice: Contemporary Chamber Ensembles

Friday, Feb. 17, 12:55-2:50 p.m, Gammage 311

Conductor: Bailey

Participants: All

During this Friday session students will be introduced to the music, style, and performance demands of contemporary chamber ensembles such as Alarm Will Sound, Absolute Ensemble, eighth blackbird, etc.

Performance Practice: “Extended Peak Performance Techniques”

Friday, Feb. 24, 12:55-2:50 p.m, Gammage 311

Lecturer: Russell

Participants: All

E. ASU Orchestral Masterworks Concert

Monday, Feb. 27, 7:30 p.m., Scottsdale Center for the Performing Arts

Conductor: Russell, Pereira, Vizi

Repertory: Standard/Traditional Masterworks

Project 6 (Thursday, Feb. 9-Thursday, March 15)

A. Opera Production: “Ainadamar”

March 1, 2, 3, 4

Conductor: Reber and Ivanov

Performers: LOT and orchestra members

Performance Practice: The Studio Orchestra

Friday, March 9 12:55-2:50 p.m, Gammage 311

Conductor: Pilafian, Kocour

Participants: All

During this Friday session Professors Kocour and Pilafian introduce students to performance techniques required in studio recording sessions.

B. Chamber Music for Winds

Tuesday, March 13, 7:30 p.m., Katzin Concert Hall

Conductors: Bailey, Houghtalen, Pawelski, Pereira

This project is a concert of chamber music for mixed ensembles.

C. “Sax and Violins”

Wind Ensemble/Orchestra and Soloists

A Special Concert for The North American Saxophone Alliance conference

Thursday, March 15, 7:30 p.m., Tempe Center for the Arts

Conductor: Hill

Performers: Advanced Wind Ensemble/Chamber Orchestra

Repertory: TBA

Project 7 (March 26- April 22)

Performance Practice: The Romantic Style Through the Lens of Brahms

Friday, March 30, 12:55-2:50 p.m, Gammage 311

Conductor: Russell

Participants: All

During this Friday session students will be introduced to the Romantic Style, with special attention to Brahms’ Fourth Symphony (which students will read/work) and his “German Requiem.”

A. ASU Wind Ensembles Present: “Carnival III”

Monday, April 16, 7:30 p.m., Gammage Auditorium

Conductor: Hill, Houghtalen, Pawelski, Pereira

Performers: the majority of the wind/percussion performers from Instrumental Ensembles

Repertory: *Road Stories*, Jennifer Higdon (premiere performance); *Symphony #3*:

“*Circus Maximus*,” John Corigliano; chamber works, TBA.

B. Musical Theater Production: “The Music Man”

April 13, 14, 15, 18, 21, 22

Conductor: Bailey

Performers: LOT and orchestra members

C. *A German Requiem*

Friday, April 20, 7:30 p.m., Gammage Auditorium

Conductor: Russell

Performers: Symphony Orchestra, Choral Union, Symphonic Chorale

Repertory: Brahms, *A German Requiem*