Solo: Ferdinand David – *Concertino* (page 1 only, see music on page 4 below)

Orchestral Excerpts:

1. Mozart – *Requiem*, *Tuba mirum* (second trombone part)

2. Wagner – *Die Walküre*, Act III, Scene 1 (*Ride of the Walküre*)
3. Mozart – Requiem – Kyrie (2\textsuperscript{nd} trombone part)
Students wishing to be considered to play the first trombone part on Mozart *Requiem* must prepare the following excerpt on alto trombone:

   NB: A reminder that this part is printed in tenor clef.
5. Ferdinand David – *Concertino*

**Concertino**

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4
Revised by Robert Mueller

4. Tenor Trombone