FALL 2015 ENSEMBLE SEATING AUDITION REPERTOIRE

ASU Tuba Euphonium Studio – Dr. Deanna Swoboda

Auditions will be held during the first week of classes.

Personal preparation: Please prepare this material to the best of your ability. The audition will not be screened and will determine your seating in ensembles for the school year. To assist in your preparation, listen to recordings of the pieces and spend equal amounts of time listening and practicing.

*Dr. Swoboda is available to meet one week prior to classes beginning, if you would like a preparatory lesson on the materials. There will be a sign up sheet posted on the studio door, W242 the week before school begins.

Euphonium Audition Repertoire

Prepare:

Sousa – Stars and Stripes Forever

Vaughn Williams – Toccata Marziale

Holst – First Suite in Eb

Schoenberg – Theme and Variations, Var. V
Theme and Variations (Schoenberg)

VAR. V
MOLTO MODERATO \#72

148  c1  Solo  \solo

150  \p

152  \p  cantabile

153

155  \\flutar\t\\textit{tongue}

160  \textit{Poco rit.}

161  \textit{A tempo}

162

163

164

165  \textit{Poco a poco allarg.}

166
Toccata Marziale (Vaughan Williams)

$\textbf{f} \quad \text{Allegro maestoso.}$

1. \hspace{1cm}

2. \hspace{1cm}

3. \hspace{1cm}

4. \hspace{1cm}

5. \hspace{1cm}

6. \hspace{1cm}

\textit{simile}

\textit{cresc.}

\textit{f}

\textit{ff marc.}