2015 Bassoon Ensemble Auditions

Auditions will be held during the first week of classes, August 20 – 26, 2015.
(Students will receive an email from the ensembles office about signing up via the online sign-up system.)

Be prepared to play the following excerpts:

- **Vivaldi**, *Concerto in E Minor*, 1st movement;
- **Nielsen**, *Wind Quintet*, 3rd movement, Variation VII;
- **Tchaikovsky**, *Symphony #6*, 1st & 4th movements;
- **Beethoven**, *Symphony #4*, 4th movement; and
- **Ravel**, *Piano Concerto in G Major*, 1st & 3rd movements.
Vivaldi, Concerto in E Minor, VIII, No. 6 (RV 484),
(add your own articulations/slurs)

Nielsen Wind Quintet, 3rd movement, Variation VII
Beethoven, Symphony #4
(mm. 15 – 25; mm. 184 – 190; mm. 300 – 302; & mm. 350 – end)

Allegro ma non troppo  \( d = 80 \)

Ravel, Piano Concerto
1st movement (1st bassoon)
3rd movement (play both 1st bassoon and 2nd bassoon parts to 1 after rehearsal 16)